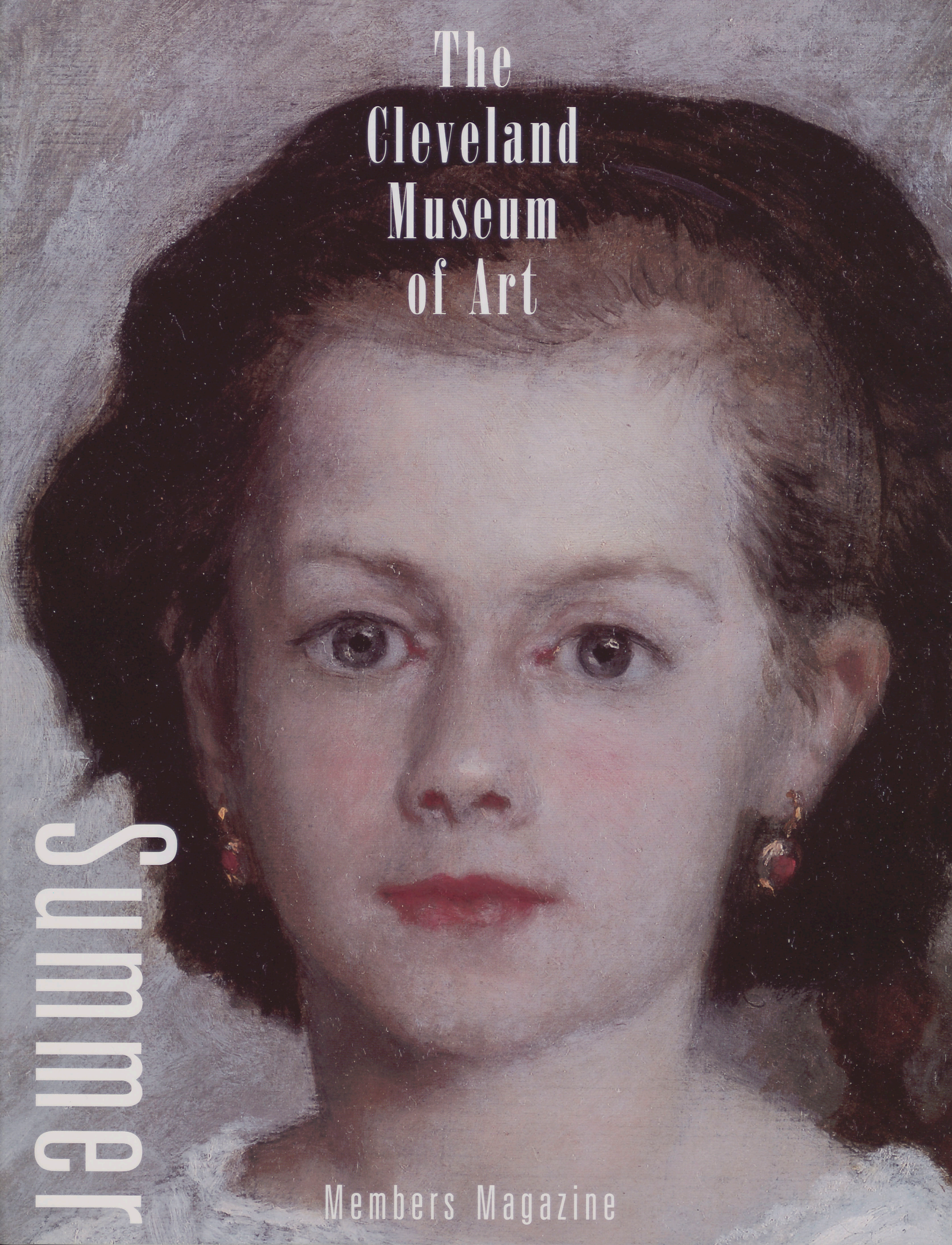

The
Cleveland
Museum
of Art
Summer
Members Magazine

Current Exhibitions

Cover: Detail of Romaine Lacaux *by Pierre-Auguste Renoir in* Faces of Impressionism *(The Cleveland Museum of Art, Gift of the Hanna Fund 1942.1065)*



This 1855 portrait of Alexandre Dumas père by Nadar (Gaspard-Félix Tournachon) may be seen in 19th-Century French Portrait Photography from The Cleveland Museum of Art *(salted paper print from wet collodion negative, John L. Severance Fund 1983.198).*

FACES OF IMPRESSIONISM: PORTRAITS FROM AMERICAN COLLECTIONS

Gallery 101, through July 30
The first exhibition to demonstrate how the Impressionists created a modern form of portraiture
Organized and circulated by The Baltimore Museum of Art
The Cleveland showing is sponsored by MBNA America

19TH-CENTURY FRENCH PORTRAIT PHOTOGRAPHY FROM THE CLEVELAND MUSEUM OF ART

Gallery 105, May 27–August 9
A fascinating glimpse of the world of the Impressionists

IMAGE AND ENTERPRISE: THE PHOTOGRAPHS OF ADOLPHE BRAUN

Galleries 109–112, June 18–August 27
The career of a great technical and aesthetic innovator

SHERON RUPP PHOTOGRAPHS: IN MONTANA WITH BETH

Gallery 105, August 12–October 18
A documentary project drawn from three recent trips to Great Falls, Montana

CLEVELAND BUILDS AN ART MUSEUM, 1884–1916

Lower Level/Education, through 2000
Photos and drawings from the archives document the 1916 building's design and construction
Supported by Patron Sponsors Leigh and Mary Carter

From the Director

Dear Members,

After months of anticipation (and years of preparation), *Faces of Impressionism* is here at last. When you come to see the show, you'll be delighted to experience these familiar artists from a fresh new perspective. Here they give us intimate and informal portraits of their friends and family members, painted in settings that evoke the sitters' daily lives. In their portraiture, many of the Impressionists reveal themselves simultaneously to be bold adventurers in form and style and keen observers of character. It's worth several visits.

I urge you to see two photography exhibitions that complement the paintings show. We have gathered from our own collection a fine group of 19th-century French portrait photographs. Many of these were made at the same time as the paintings in the show, and indeed, some of the stylistic innovations of the Impressionists may be attributed to the rise of photography as the primary means of visual documentation. It's a fascinating juxtaposition. We also present a great traveling show of work by the gifted and prolific 19th-century French photographer Adolphe Braun, opening June 18. In all, you get a multidimensional portrait of France in the late 1800s.

Our traditional Summer Evenings presentation is back and you'll again find a wonderful array of things to do, including concerts, performances, films, lectures, gallery talks, and hands-on art projects—in addition to courtyard dining and live music.

Those of you who visit us via the internet will have noticed some subtle changes of late, but these are mere shadows of what is yet to come. We will launch a completely revamped site this summer, introducing a new address at the same time: www.clevelandart.org (the old address will also point to the new site). I note also that in mid-April, after two years of research, we posted on the website a list of paintings in our collection which have incomplete ownership histories from the WWII Nazi era. Our work continues in this area and we'll keep you posted.

I have some sad news. On April 12 Louis Kacalieff passed away at age 79. Lou had been a member of the Museum Council since 1974 and served as its president from 1985 to 1995. He was an art collector and contemporary art enthusiast. In addition to donating several important works, including Kiefer's *Lot's Wife*, he established an endowment fund for the purchase of works of art. Lou was a true friend of the museum in many ways. He will be very much missed.

On September 15 we will reopen the Early Christian and Byzantine galleries, closed since last winter, in a ceremony to honor the memory of Robert P. Bergman. A conference titled "The Museum and the Community" will follow on that weekend, convening a number of noted scholars. I invite you to attend what promises to be a stimulating symposium.

Sincerely,

Katharine Lee Reid

Katharine Lee Reid, Director



Live music in the courtyard is one of many attractions of Summer Evenings, Wednesdays and Fridays in June, July, and August.

Face to Face



As a young man Degas traveled in Italy, where during visits to Naples from 1865 to 1867 he painted his sister and his brother-in-law, Thérèse and Edmondo Morbilli (oil on canvas, Museum of Fine Arts, Boston, Gift of Robert Treat Paine, 2nd 31.33).

FACES OF IMPRESSIONISM: PORTRAITS FROM AMERICAN COLLECTIONS
Through July 30

Another paradox of our times: The century of abstraction, which pushed art to its furthest extremes, is passionately fond of the oldest artistic genre, portraiture. Portraiture is in fashion. In the last five years in the United States and Europe, several exhibitions of the genre have had significant success, such as *Renoir's Portraits: Impressions of an Age*, *The Self-Portraits of Rembrandt*, *Portraits by Ingres: Image of an Epoch*, and *The Self-Portraits of Van Gogh*.

Attached to this modern current is *Faces of Impressionism*, an exhibition unimaginable ten years ago. It shows the Impressionist painters—the very symbol of light and movement—through the art form requiring the greatest immobility and limiting originality in its insistence on resemblance: the portrait.

Until recently, the history of Impressionism was the history of the "Impressionist exhibitions" that Degas, Monet, Renoir, Pissarro, Sisley, and others organized after an idea of Bazille. They wanted to make the new painting known, and above all to allow the artists to find a clientele so they could make a living. Rather than a common artistic manifesto, it was systematic exclusion from the Salon by the jury of the Academy that prompted the creation of these exhibitions where participants were selected by the group of friends. Any technique and any genre had a right to be included without hierarchy. The pictures were grouped by size, and Degas often oversaw their hanging. Degas, Monet, and their cohorts met regularly in the Paris cafés to plan the exhibitions, discuss painting, and remake the world.

Organized and circulated by The Baltimore Museum of Art.
The Cleveland showing is sponsored by MBNA America. Promotional support is provided by The Plain Dealer, *Soft Rock 102.1, AM850 WRMR, and WKYC Channel 3.*

The artistic movement that they formed—Impressionism—is the most famous school of painting but also the most difficult to define. The art of the Impressionists shows not just nuances but also frequently marked incompatibilities between the artists, aspects that have been the subject of numerous studies and exhibitions. The novelty of the exhibition *Faces of Impressionism* is to consider these artists through the portrait.

The first 15 years of Degas's career centered upon portraiture. An admirer of Ingres, he drew and painted his Italian relatives with whom he stayed in Naples and Florence. Ingres's influence on Degas is evident in the portrait of his sister Thérèse and his brother-in-law Edmondo.

How do we understand the melancholic mystery of a double portrait of the blonde and brunette Giovanna and Giulia Belleli (1865–66), Degas's cousins, next to the almost contemporaneous portrait that Renoir painted in 1869 of his father, Léonard? While the aristocratic portrayals of the Degas family seem absorbed by a background sketched with light materials, the portrait of Léonard Renoir, with no sign of his milieu or profession, is painted with an energy and matter belonging to a different world, the world of Courbet.

Belonging to yet another universe is the portrait of Manet by Fantin-Latour, immobile and tranquil like the marvelous still lifes of Fantin, and heir to the neutral backgrounds of Jacques-Louis David. This portrait rests far from the tumult and scandal that Manet ignited in 1863 by exhibiting his nude *Olympia*. A portrait by Manet of his model for *Olympia*, Victorine Meurent, also is included in the exhibition.

Finally, we think of Goya when viewing the portrait of the politician and distinguished speaker Georges Clemenceau, which Manet painted in 1879–80. Manet was able to appreciate the Spanish painter's work at the 1855 Universal Exposition and studied it in the studio of Thomas Couture, another artist represented in the exhibition.

Faces of Impressionism gives us a fresh look at Impressionism. It reveals these artists' newness as well as their roots in the great artistic traditions of the past.

■ Sylvain Bellenger, Curator of 19th-Century European Painting

The influential politician Georges Clemenceau was painted by Manet in 1879–80. Clemenceau, a formidable public speaker, was to serve twice as premier of France (oil on canvas, Kimbell Art Museum, Fort Worth, Texas AP.81.1).



Manet himself was painted by his close friend Ignace-Henri-Jean-Théodore Fantin-Latour, in 1867. Their mutual admiration for Spanish painting and classical art is evident in both portraits (oil on canvas, The Art Institute of Chicago, Stickney Fund 1905.207).



Image and Enterprise



For the first time, the seasonal bounty of wild game and fowl was presented in large-scale photographs (32 x 24 inches) intended to be framed and hung as decorations for the dining room. Trophy of the Hunt (Trophée de Chasse) *from around 1867 is one of eight outstanding examples of Braun's work in the museum's collection, five of which are in this show (carbon print, 78 x 59.8 cm, Andrew R. and Martha Holden Jennings Fund 1985.144).*

IMAGE AND ENTERPRISE: THE PHOTOGRAPHS OF ADOLPHE BRAUN
June 18–
August 28

One of the 19th century's most innovative and enterprising photographers, Adolphe Braun (1812–1877) uniquely combined artistic and business skills to transform his studio into one of the world's largest photographic publishing houses. Fueled by a desire to find new themes and applications for the emerging technology of photography, he created a remarkably diverse body of work. Braun's enterprise serves as a model for understanding the interconnectedness of science, technology, design, and education in the last half of the 19th century. One hundred of his photographs are featured in this summer's international loan exhibition, organized by Maureen O'Brien and Mary Bergstein, the first comprehensive sur-

This project was organized by The Museum of Art, Rhode Island School of Design and made possible in part by generous funding from: The National Endowment for the Humanities, dedicated to expanding American understanding of history and culture; and with the support from The RISD Museum Associates, Olympus America Inc., The Florence Gould Foundation, The Robert Mapplethorpe Foundation, Mr. and Mrs. V. Duncan Johnson, and anonymous donors.
Promotional support is provided by Northern Ohio Live *and 89.7 WKSU.*

vey in America to cover the breadth of Braun's career.

After training as a textile designer in Mulhouse, a major industrial center in southern Alsace, Braun moved to Paris to finish his education and establish a promising career. Following the death of his first wife in 1843, he returned to Mulhouse and four years later set up a new design studio in the suburb of Dornach. *Fleurs photographiées*—Braun's first photographic project, announced in 1854—was an album of 300 images depicting carefully cut and artistically arranged flowers, shrubs, wreaths, fruits, herbs, and grasses. His desire was to sell prints to "designers of fabric, wallpapers, porcelains, etc.," allowing them to work from natural models rather than from the distorted and conventional floral compositions produced by schools and design studios. Indeed, these striking floral photographs brought quick and widespread recognition from both the design and art worlds.



Depicted in near-lifesize scale, Braun's pioneering floral photographs—such as Bouquet *from around 1855—were seen distinctly in an even light, their silhouettes clearly visible against a neutral, unadorned background (albumen print from wet collodion negative, 36.8 x 31.8 cm, L. E. Holden Fund 1989.28).*

This early success encouraged Braun to try other themes with preexisting artistic styles, such as architectural views and landscapes. From 1859 onward, his growing commercial business produced a large inventory of scenic renderings from numerous countries, all accessible by Europe's expanding railroad system. These photographs supplied a profitable market supported by mass tourism as well as by armchair travelers.

Braun's curiosity and ambition also led him to produce many other photographic series, such as costume and animal studies, the aftermath of the Franco-Prussian War, and mammoth compositions of still lifes. Another successful project involved photographing works of art. Readily available reproductions of major European collections of drawings, paintings, and sculptures brought fine art to a middle-class audience.

While expanding his subject matter, Braun simultaneously employed the latest developments in photographic and industrial technology. He relied on the revolutionary wet collodion on glass process introduced in 1851 to provide sharp, easily duplicated negatives. In this difficult technique, glass plates had to be prepared, exposed, and then developed before the wet coating dried, requiring a darkroom close at hand. Braun's firm offered a variety of print sizes, including the very popular stereographs that formed the core of his commercial enterprise. In 1866 he began to use the carbon printing process to create a print that did not fade. Around the same time he became the first to use the steam engine to facilitate the production of prints while reducing his staff. Gifted at the application of fine arts to industry, Braun became one of the first photographic industrialists of the mid-19th century.

■ Tom Hinson, Curator of Photography

This stunning image of the Château of Chillon and the Dent du Midi *from 1874 is among the picturesque panoramas Braun's family-run enterprise produced for the mass tourist market (carbon print, 22.5 x 47.6 cm, Boston Athenaeum 9903-1).*



Drawn to Drama

Jean-Baptiste Greuze's powerful red chalk head study of Caracalla, recently acquired by the museum, is one of the highlights of the exhibition *Master Drawings from the Cleveland Museum of Art*, opening August 27. This significant acquisition will take its place among some 120 works by the most celebrated artists of the Western tradition.

The drawing represents a crucial point in the artist's life. He drew it in connection with a painting that changed the course of his career. This work in oil, *Septimius Severus Reproaching Caracalla* (below, right, now in the Musée du Louvre, Paris), was widely criticized by Greuze's contemporaries when he first exhibited it publicly in 1769. Today, however, the painting is recognized as an important milestone in the development of the neoclassical movement in France—which, like this drawing, fused sources from classical art with the study of human emotion in a novel way.

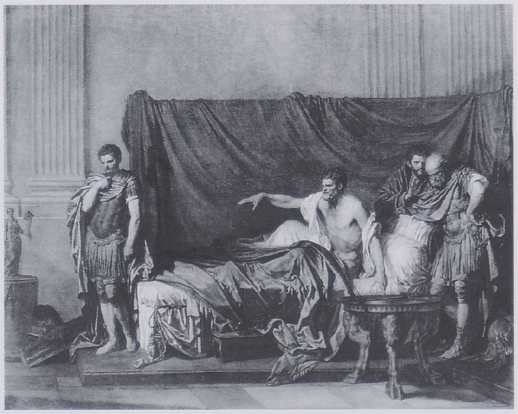
The painting represents a dramatic moment in an obscure subject from Roman history. Tradition holds that Caracalla, son of the Roman emperor Septimius Severus, plotted unsuccessfully to assassinate his father. After the failed attempt, the father confronted his son face to face and dared Caracalla to kill him if he so desired. Greuze developed this dramatic climax to the story in a spare composition with just a few figures, placed on the canvas like actors on a stage set. He showed Caracalla turning away from his father, his face a mixture of shame, anger, and petulance, and that is what we see in the detailed head study that is the subject of the Cleveland drawing.

Before painting this story from Roman history, Greuze had established his reputation as a painter with scenes of domestic family life. This genre of his work is exemplified by another important drawing by Greuze in the museum's collection (below, left). Critics of the time especially admired these works for the way in which Greuze developed the story through gesture and expression, giving the narrative both dramatic clarity and richness of detail. In other words, Greuze made the story clear from a single look, but he articulated its subtleties through the emotional bearing of each figure. One of the keys to this quality of his art was his study of human emotion, represented through facial expression. An important tradition in French art, the study of expression stretched back to the 17th century. The tradition had begun with the painter Charles Le Brun (1619–1690), who elucidated his theories about the art of drawing facial expressions in an important series of lectures at the French

> Among the keys to Greuze's mastery of dramatic narrative was his study of human emotion, represented through facial expression.

Greuze found favor with genre scenes like the museum's wonderful Guilty and Repentant Daughter *(or* Old Man Accused of Ruining a Young Girl, *early 1770s, 49.8 x 64.3 cm, Leonard C. Hanna Jr. Fund 1989.46), but the psychological complexity he brought to history painting, as in* Septimius Severus Reproaching Caracalla *(oil on canvas, 124 x 160 cm, Musée du Louvre), proved controversial at the Academy, which received him only in the lower rank of genre painter. Greuze's innovations were vindicated by the emulation of later masters, such as Jacques-Louis David.*





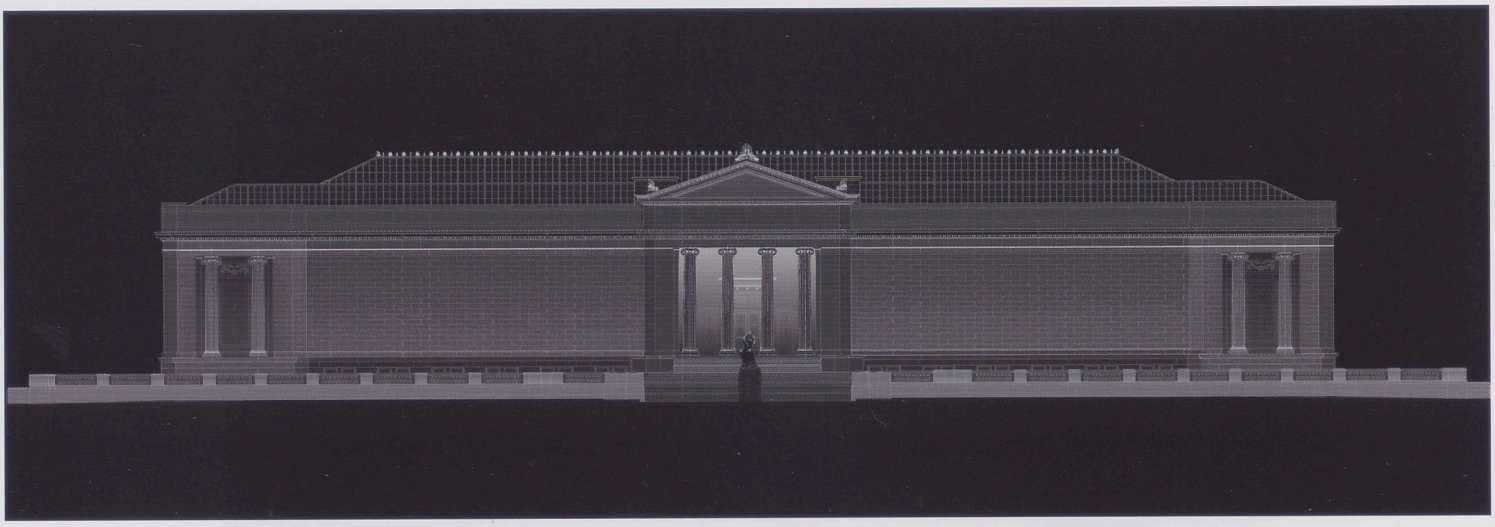


Jean-Baptiste Greuze, Head of Caracalla, *c. 1768. Red chalk on cream laid paper, 38.8 x 30.3 cm. Purchase from the J. H. Wade Fund 1999.48*

Royal Academy of Painting and Sculpture. In Greuze's own lifetime the Academy began to sponsor an annual contest for the best drawn study of a facial expression made from a posed model. The "expressive head" (*tête d'expression*) was thus an important part of the tradition of drawing in which Greuze was trained, but he explored the genre more than any other artist of his time. In developing this head study, Greuze drew inspiration from classical statuary, specifically a famous bust of Caracalla's head that the artist likely studied firsthand as a student in Rome. But Greuze invested the subject with an emotional intensity not present in the bust, an intensity emphasized by his powerful strokes of red chalk. The size of the drawing allowed Greuze to emphasize Caracalla's conflicting emotions in a way that does not come across in the painting, where the head is much smaller. Although it may be a preparatory study for the painting, it could also have been done afterward, created to stand on its own as a finished work of art.

■ Carter Foster, Associate Curator of Drawings

Restoring a Classic



In phase two of the restoration project, Hubbell and Benes's neoclassical façade will be as clearly delineated at night as by day, with the portico and Rodin's Thinker *strongly emphasized, and the pediment and cornices lightly illuminated. There will be additional lighting at the balustrade.*

This summer, scaffolding and construction fence erected around the museum's original 1916 Hubbell and Benes building will signal the start of a three-year exterior restoration project. Plans include a façade facelift, a reconstructed terrace, and a surrounding landscape design. Eighty years have passed since the building was dedicated and, while it remains in remarkably good condition, Cleveland winters have taken their toll. With the generous support of HRH Family Foundations, The Sears-Swetland Family Foundation, and The Kelvin and Eleanor Smith Foundation, VITETTA, a Philadelphia-based architecture firm, was engaged to undertake a comprehensive restoration plan that anticipates a future facility expansion.

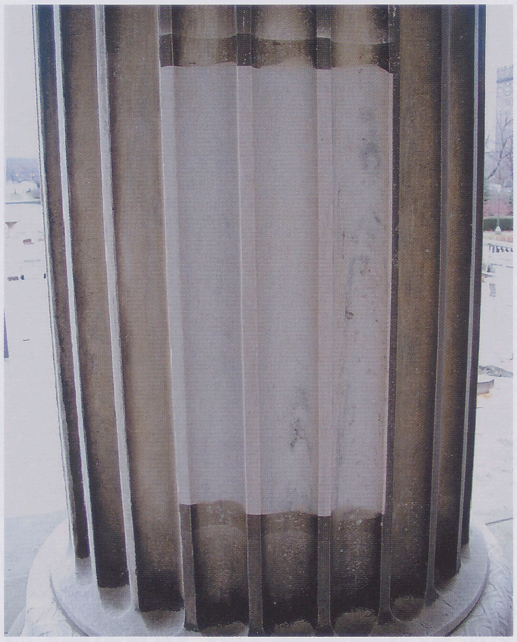
The restoration project will encompass three phases over three years, since much of the work can be completed only in fair weather. The first phase will begin by replacing worn or missing mortar joints in the marble facing, replacing damaged stone, and repairing decorative elements in the building cornice. The stone will then be cleaned by low-pressure spraying with a compound as fine as talcum powder. Metal elements such as the window frames and monumental front doors will be cleaned and coated with a protec-

Metalwork will be cleaned in the project's first phase. Patination will enhance the cast bronze ornament on the huge front doors.



Soil samples were analyzed for stability data on which to base structural calculations for the renovated foundations.





Air-driven glass beads will coax 84 years of industrial dirt from the marble, at a pressure calculated to avoid erosion.



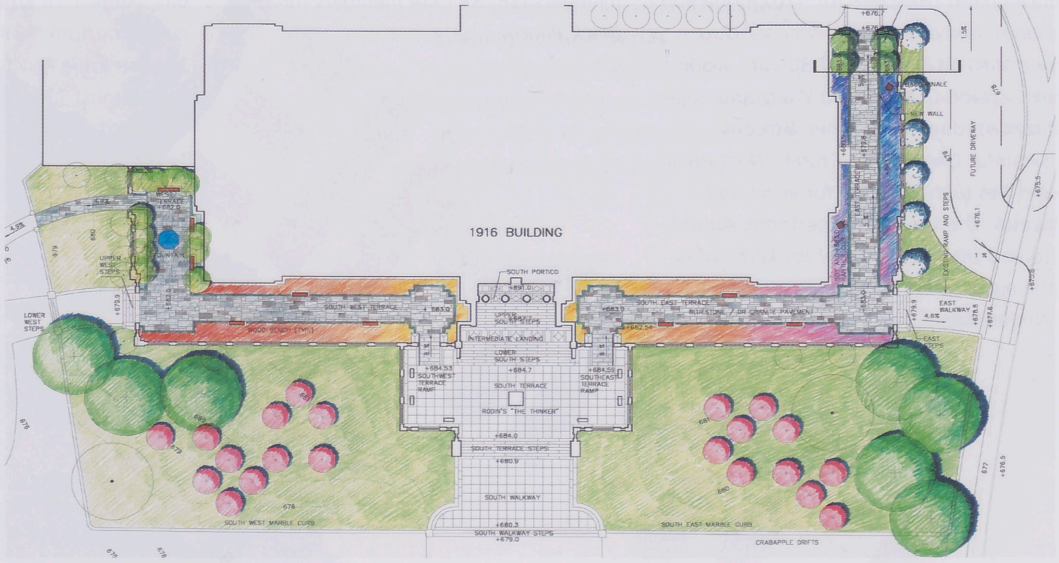
tive sealant. Storm windows, installed in the 1950s, will be reset behind the original decorative grillwork on the ground level.

Work on the terrace begins in the spring of 2001. This second phase includes repair of the marble paving, stairs, and cheek walls that have heaved or broken during the freeze/thaw cycle; installation of drainage systems to prevent future damage; and disassembly, repair, reassembly, and cleaning of balusters that are excessively worn or no longer stand up straight. In this process, as much of the original stone as possible will be used. A new lighting scheme designed by George Sexton Associates will add lighting at the front balustrade while emphasizing the central porch at the entrance to illuminate the terrace and façade.

Finally in the spring of 2002, a new landscape plan by Sasaki and Associates will unite plantings in front of the building, the Fine Arts Garden, and beyond. The design will make the front terrace accessible to all by replacing selected stairs with inclined pathways without compromising the building's historic design.

■ Jeffrey Strean, Director of Design and Facilities

Phase three of the restoration will link the museum's south façade with the graceful landscape conceived by Olmstead Brothers for the Fine Arts Garden. In addition to continuity, the new plan emphasizes accessibility, replacing gravel with paving stones and some steps with ramps.







Top: Dream of Light/The Quince Tree Sun
Above: Pianist Dang Thai Son
Top of facing page: Dinner and music in the courtyard
Facing page bottom: Carlota Santana Spanish Dancers

Classical Music

Summer Concerts bring noted performers to the museum, many of them in programs of late 19th-century French music designed to complement *Faces of Impressionism.* On Wednesday, June 21 at 7:30, Vietnamese pianist *Dang Thai Son* performs an all-French program of works by Debussy, Fauré, and Ravel. Chinese meets Czech on Wednesday, June 28 at 7:30 when *Rongchun Zhao,* erhu, joins *Karel Paukert*, organ, in a unique intercontinental program. More French music comes on July 12 at 7:30 when the *Cleveland Duo* and saxophonist *James Umble* play works by Debussy (*Sonata for Violin and Piano*), Ravel, Ibert (*Histoires for Saxophone and Piano*), and others. The *Windsor Duo* performs on July 19 at 7:30 with works by Copland (*Billy the Kid Waltz* and *Celebration*), Cage (*Nocturne*), Bolcom (*Grateful Ghost Rag*), Crumb (*Nocturnes*), and Ives (*Sonata No. 2 for violin and piano*). The *Wong Duo* performs August 23 at 7:30. Finally, *Karel Paukert* closes the summer with an organ recital on Wednesday, August 30 at 7:30.

Films

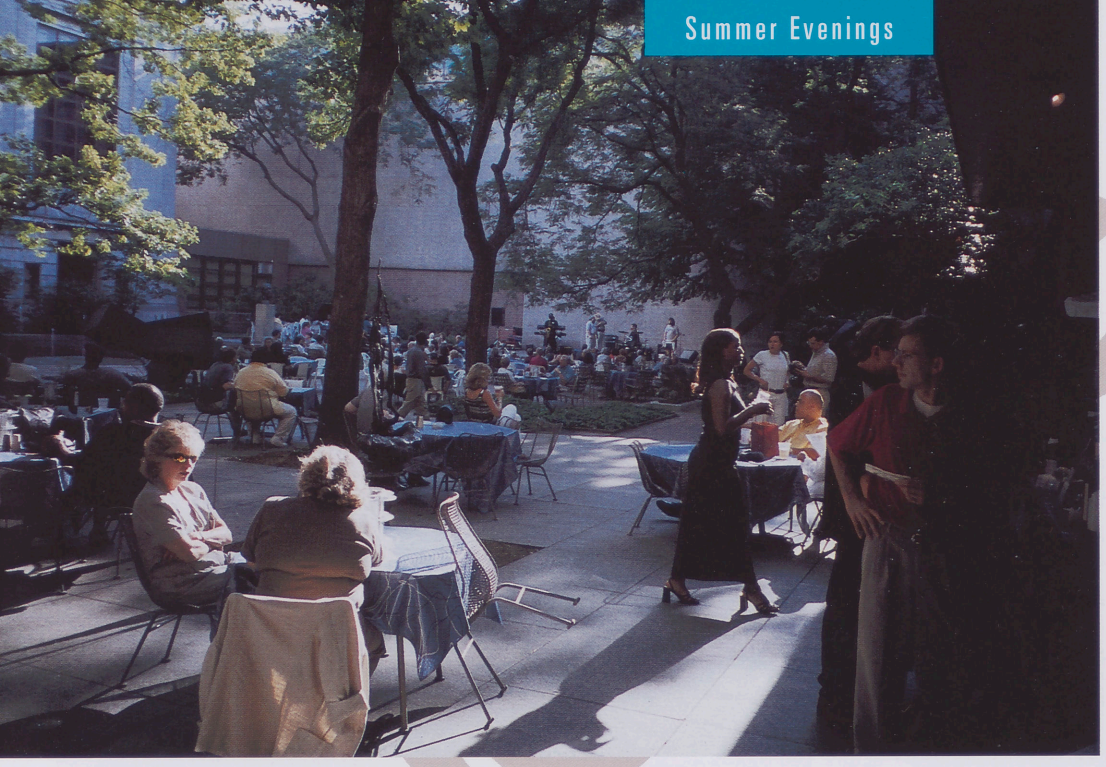
The summer film series is a worldwide adventure. But here's a chance to journey from England to Antarctica, from 19th-century Russia to contemporary Paris, without leaving the comfort of your theater seat! The 14-film series offers something for everyone: silent films (*The Black Pirate,* June 2, with live organ accompaniment by Dennis James; *South: Ernest Shackleton and the* Endurance *Expedition,* back by popular demand July 5 and 7); a period piece (*Onegin,* July 19 and 21); contemporary comedies, dramas, and love stories (*The Ice Rink,* June 7 and 9; *Dreaming of Joseph Lees,* August 2 and 4; *Whiteboys,* August 9 and 11; *Portraits Chinois,* August 16 and 18); and documentaries (*Louis Prima: The Wildest!,* June 14 and 16; *Dream of Light/The Quince Tree Sun,* June 28 and 30; *42 Up,* August 23 and 25; and *Wallowitch and Ross: This Moment,* August 30). Eight of the films are Cleveland premieres.

Then there's "Facets of Impressionism," three movies related to our current major exhibition. Titles include *Grand Illusion* (June 21 and 23), by Jean Renoir, son of Pierre Auguste Renoir; *Vincent: The Life and Death of Vincent Van Gogh* (July 12 and 14), an exploration of the artist's life and work through his letters; and *Van Gogh* (July 26 and 28), a superb dramatization of the painter's last days. Admission to each film is $6, $4 CMA members ($8, $5 CMA members for *The Black Pirate*).

Dining and Music in the Courtyard

Dine in the Outdoor Courtyard from 5:30 to 9:00 with a summer grill menu and music (weather permitting) from 6:00 to 9:00. Courtyard is open until 10:00. Dates and scheduled performers are: Friday, June 2, *The Jesse Dandy Jazz Ensemble* (dandy jazz); Wednesday, June 7, *Mr. Downchild and the House Rockers* (blues); Friday, June 9, *The Bob Buschow Jazz Octet* (jazz); Wednesday, June 14, *The Cliff Habian Quartet* (jazz); Friday, June 16, *The Susan Hesse Quartet* (jazz); Wednesday, June 21, *d.b.c.* (folk funk); Friday, June 23, *JT-3* (jazz); Wednesday, June 28, *The Matt Horwich Quintet* (jazz); Friday, June 30, *The Paradise Jazz Band* (New Orleans jazz); Wednesday, July 5, *Blues DeVille* (da blues); Friday, July 7, *Larry Patch and the Buddy Griebel Trio* (jazz); Wednesday, July 12, *The John Richmond Swingtet...plays the music of Benny Goodman* (jazz); Friday, July 14, *The Ed Michaels Jazz Quartet* (jazz); Wednesday, July 19, *The Mark Gridley Quartet* (jazz); Friday, July 21, *The KingBees* (blues); Wednesday, July 26, *The Calvin Stokes Quartet* (jazz); Friday, July 28, *The Mike Petrone Quartet* (jazz); Wednesday, August 2, *Blue Lunch* (swing blues); Friday, August 4, *The Trisha O'Brien Quintet* (jazz); Wednesday, August 9, *Charged Particles* (jazz fusion); Friday, August 11, *The Roberto Ocasio Tropical Jam* (Latin jazz); Wednesday, August 16, *Rare Blend* (jazz fusion); Friday, August 18, *The New Harp Experience* (jazz/funk/R&B); Wednesday, August 23, *The Ernie Krivda Quintet* (jazz); Friday, August 25, *Latin Perspective* (jazz); Wednesday, August 30, *The Eddie Baccus Sextet* (jazz).

SUMMER PREVIEW



Hands-on Art

Wednesday and Friday evenings all summer long

Summer Evenings are co-sponsored by Squire Sanders & Dempsey and McDonald Investments.

Remember to plan for extra traffic during June and July.

An **Adult Studio Class,** *Summerscapes*, is five Fridays beginning July 28, 6:00–8:30. Paint museum garden views in oils with instructor Susan Gray Bé ($50 CMA members, $100 others; an additional $55 for materials; call ext. 461; limit 15).

Family Art Projects are 5:00 to 7:30 Wednesday evenings June 21 through August 30. Spend as much time as you like on art activities designed to suit all levels and abilities. From June 21 to July 26, the theme is *Lasting Impressions;* from August 2 to 30, it's *Summer Breeze*.



Lectures, Gallery Talks, and More

Thematic Gallery Talks are offered every Wednesday evening at 6:00 during June, July, and August.

A **Guest Lecture** for *Adolphe Braun* brings the curator of that exhibition: August 16 at 7:00, Maureen O'Brien from the Rhode Island School of Design offers *Adolphe Braun Photographs.*

As we did last summer, we will show videotapes of AIA-sponsored **Archaeology Lectures,** at 5:00 on Wednesdays and Fridays in August.

If These Walls Could Talk: Multicultural Storytelling in the Galleries takes place every Friday at 6:00 with a different theme each week.

We also note a special **Thursday-Evening Lecture Series** that is not a part of Summer Evenings but certainly merits your attention: noted scholars offer 7:00 talks related to *Faces of Impressionism* during June and July.

Performing Arts

A **Festival of Performing Arts** titled *Sacred Voices, Traditional Sounds* brings a wide variety of performers. It begins at 7:30 on Friday, June 16 with *Source of Happiness: A Tibetan Buddhist Perspective*, when the Venerable Tenzin Yignyen of Namgyal Monastery leads a discussion (reservations recommended; $7, $4 CMA members). Yignyen's *Tibetan Sand Mandala Painting: An Intensive Workshop,* a six-day course June 20–25, has sold out. On Friday, June 23 at 7:30, *Uláli: Music of the Aborigines of the Americas* brings an acclaimed three-woman *a cappella* ensemble of Tuscarora, Maya, Apache, and Yaqui descent ($17, $12 CMA members). On Friday, June 30 at 7:30 is *Brad Mehldau: Art of the Trio*, with the Grammy-nominated pianist Mehldau and a bass and drums rhythm section ($17, $12 CMA members). *Music of the Poets and Sufis of Persia: The Sublime Art of Improvisation,* with Iranian musician Kayhan Kalhor and ensemble, is Friday, July 14 at 7:30 ($17, $12 CMA members). From Brazil's northeast comes *Forro: Music from Brazil's Amazonia, Ensemble Comadre Florzinha,* Friday, July 28 at 7:30 ($17, $12 CMA members). *Of Bread and Roses: The Music of Lebanon,* with a rare collaboration between *Marcel Khalife* and *Simon Shaheen,* is Friday, August 4 at 7:30 ($19, $14 CMA members). *French Creole Songs of Haiti: Grupo Vocal Desandann*, bringing Caribbean styles, is Friday, August 11 at 7:30 ($17, $12 CMA members). *Flamenco Vivo: Carlota Santana Spanish Dancers,* with Santana and her eight-member ensemble, is Friday, August 18 at 7:30 ($20, $15 CMA members). And finally, *The Mystical Arts of Tibet: Sacred Music, Sacred Dance*, Friday, August 25 at 7:30, brings a spellbinding evening ($17, $12 CMA members).

Parade the Circle Celebration Is Saturday, June 10

Parade at noon
The parade theme is *Painting Songs, Weaving Rhythms.* Cleveland's favorite community arts event, including Wade Oval Festivities (entertainment and hands-on activities organized by University Circle institutions) 11:00–4:00, is presented annually by the museum and University Circle Incorporated, and is sponsored by Metropolitan Bank & Trust with generous support from The George Gund Foundation. Additional support comes from the Ohio Arts Council and the Cleveland Coca-Cola Bottling Company. Promotional support provided by *The Plain Dealer*, 89.7 WKSU, Mix 106.5, and WKYC Channel 3.

Participate in the parade for $3 per person (includes water). No written words, logos, motorized vehicles (except wheelchairs), or live animals are allowed in the parade. Register by Tuesday, June 6 for parade buttons and parking privileges. Register during any workshop. Questions? Call ext. 483.

Interested volunteers are still needed for *crunch week* and Parade Day. Please call the Volunteer Initiatives Office at ext. 593.

Basic Parade Workshops (under way since April 28) are Friday, June 2, 6:00–9:00; Saturday, June 3, 1:30–4:30; and Sunday, June 4, 1:30–4:30. A workshop pass ($22/individual, $60/family) covers all basic workshops. Workshops are open to all ages; children under 15 must register with someone older. Group rates and scholarship assistance available. Registration fees include parade entry and water.



1 June/Thursday
First Thursday Curatorial consultation for members only, by appointment
Highlights Tour 1:30 *CMA Favorites*
Lecture 7:00 *Degas and the Modern Portrait*, Gary Tinterow, Metropolitan Museum of Art

2 June/Friday
Theater Workshop 10:00–4:00 *Approaching a Theatre of Active Imagination: The Performer's Technique*. Two-day workshop (May 31 and June 2) for intermediate to advanced dancers and actors. Led by the museum's Massoud Saidpour with Brazilian associates, the workshop focuses on the performer's physical and vocal training, techniques of composition, scoring and montage of physical action, and a cycle of Brazilian songs. Call ext. 466. $25 CMA members, $35 others. (Limit 10)
Highlights Tour 1:30 *CMA Favorites*
Basic Parade Workshop 6:00–9:00 Artists help you make masks, costumes, and giant puppets using papier mâché, cloth, and recycled materials. A workshop pass ($22/individual, $60/family) lets you attend any basic workshop. Those under 15 must register and attend with someone older. Fees include parade entry and water. Register during workshops. Call ext. 483 if you have questions
Courtyard Music 6:00–9:00 *The Jesse Dandy Jazz Ensemble* (dandy jazz)
Storytelling 6:00 *Tales from the Caribbean Island*
Film 7:30 *The Black Pirate* (USA, 1926, color, silent with live music, 90 min.) directed by Albert Parker, with Douglas Fairbanks, Billie Dove, and Donald Crisp. Organist Dennis James returns to the museum to accompany one of the most thrilling of all silent swashbucklers! The dashing and athletic Fairbanks plays an aristocrat who infiltrates a pirate crew in order to avenge the death of his father. Along the way he rescues a princess and performs some of the most amazing stunts ever captured on film. This movie was the first two-strip Technicolor feature ever made, and we will show a beautiful, fully-restored 35mm color print. Fun all the way! Tickets $8, $5 CMA members and kids 12 & under

3 June/Saturday
Parade Workshop 10:00–12:30. *Batik.* Batik your own parade costume or banner. Individuals $20 with pass. See June 2
Parade Workshop 10:00–12:30 *Stiltdancing for Paraders* (novice). Ezra Houser teaches stilt safety, tying, and the art of dancing on stilts. Free with workshop pass. See June 2
Basic Parade Workshop 1:30–4:30 Fee. See June 2
Parade Workshop 1:30–4:30. *Stiltdancing for Paraders* (advanced). See 10:00
Highlights Tour 1:30 *CMA Favorites*

4 June/Sunday
Highlights Tour 1:30 *CMA Favorites*
Basic Parade Workshop 1:30–4:30 Fee. See June 2

6 June/Tuesday
Highlights Tour 1:30 *CMA Favorites*

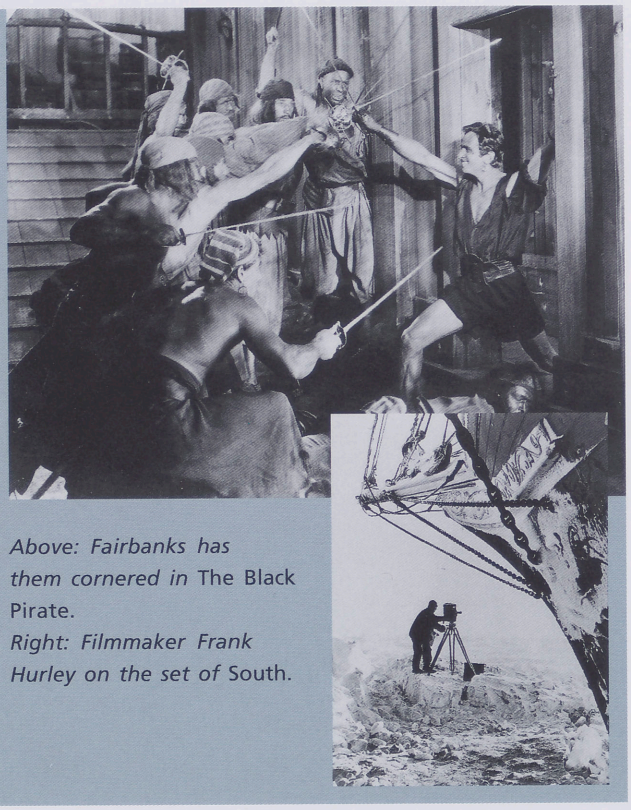
7 June/Wednesday
Highlights Tour 1:30 *CMA Favorites*
Courtyard Music 6:00–9:00 *Mr. Downchild and the House Rockers* (blues)
Gallery Talk 6:00 *Who Are You? Who Am I?: How Portraits Reach Out.* Penny Buchanan
Film 7:30 *The Ice Rink* (France, 1999, color, subtitles, 80 min.) directed by Jean-Philippe Toussaint, with Tom Novembre, Marie-France Pisier, Bruce Campbell, and Dolores Chaplin. In this wry comedy, an egotistical French director, an unscrupulous producer, two amorous stars, and various other incompetents frantically try to finish a pretentious hockey-themed movie in time for the Venice Film Festival. Cleveland premiere. Repeats Friday, June 9. $6, $4 CMA members

8 June/Thursday
Highlights Tour 1:30 *CMA Favorites*

9 June/Friday
Highlights Tour 1:30 *CMA Favorites*
Storytelling 6:00 *Tales from Africa*
Courtyard Music 6:00–9:00 *The Bob Buschow Jazz Octet*
Film 7:30 *The Ice Rink* (see June 7). $6, $4 CMA members

Silent Treatment

One of the great advantages of the museum's Gartner Auditorium is that, with two variable-speed projectors and various sound options including the McMyler organ, we can really do justice to a vintage silent movie. This summer we offer two such programs. First is a swashbuckling 1926 Douglas Fairbanks adventure, *The Black Pirate*, June 2, with live organ accompaniment by Dennis James (tickets $8, $5 CMA members and kids 12 & under). Then comes an encore presentation of the big hit of last winter's film series, *South: Ernest Shackleton and the* Endurance *Expedition*, July 5 and 7 ($4 CMA members, $6 others, $3 kids 12 and under).



Above: Fairbanks has them cornered in The Black Pirate.
Right: Filmmaker Frank Hurley on the set of South.

10 June/Saturday
Parade the Circle Celebration 11:00–4:00. Parade at noon. Fun all day. Questions? Call ext. 483
Highlights Tour 1:30 *CMA Favorites*

11 June/Sunday
Highlights Tour 1:30 *CMA Favorites*

13 June/Tuesday
Highlights Tour 1:30 *CMA Favorites*

14 June/Wednesday
Highlights Tour 1:30 *CMA Favorites*
Courtyard Music 6:00–9:00 *The Cliff Habian Quartet* (jazz)
Gallery Talk 6:00 *Impressionism*. Pat Ashton
Film 7:30 *Louis Prima: The Wildest!* (USA, 1999, color/b&w, 90 min.) directed by Don McGlynn, with Louis Prima, Sam Butera, and Keely Smith. Energetic portrait of the New Orleans Italian-American trumpeter and singer who helped define the Las Vegas lounge act. Projected from videotape. Cleveland premiere. Repeats Friday, June 16. $6, $4 CMA members

15 June/Thursday
Highlights Tour 1:30 *CMA Favorites*
Lecture 7:00 *Degas and Psychological Impressionism,* Harvey Buchanan, Professor Emeritus, Case Western Reserve University

16 June/Friday
Highlights Tour 1:30 *CMA Favorites*
Courtyard Music 6:00–9:00 *The Susan Hesse Quartet* (jazz)
Storytelling 6:00 *Tales from Japan*
Lecture 7:30 *Source of Happiness: A Tibetan Buddhist Perspective*. A conversation with the Venerable Tenzin Yignyen of Namgyal Monastery, the senior member of the team that created the museum's Kalachakra Mandala in 1997. Moderated by Massoud Saidpour. Limited seating. Reservations recommended. $7, $4 CMA members
Film 7:30 *Louis Prima: The Wildest!* (see June 14). $6, $4 CMA members

17 June/Saturday
Highlights Tour 1:30 *CMA Favorites*

18 June/Sunday
Highlights Tour 1:30 *CMA Favorites*
Family Express 2:00–4:30 *Hats Off.* Find hats in portraits, then create your own hat in this free drop-in family workshop

20 June/Tuesday
Workshop Begins 10:00–4:00 *Tibetan Sand Mandala Painting: An Intensive Workshop.* June 20–25, 10:00–4:00 each day. **Sorry, sold out**
Highlights Tour 1:30 *CMA Favorites*

21 June/Wednesday
Highlights Tour 1:30 *CMA Favorites*
Family Projects 5:00–7:30 *Lasting Impressions.* The Impressionists were diverse in their methods and materials; we follow their lead and make our own portraits
Courtyard Music 6:00–9:00 *d.b.c.* (folk funk)
Gallery Talk 6:00 *What's My Line? 4,000 Years of Portrait Iconography*. Nancy Prudic
Recital 7:30 *Dang Thai Son,* piano. During the Vietnam war, Son and his family were evacuated from Hanoi to the remote village of Xuan Phu, towing his broken piano by oxcart across mountains and rivers. Once there, he was allowed only 20 minutes of practice a day—when he wasn't tending chickens and buffalo. After studies at the Moscow Conservatory, he won the Tenth International Chopin Piano Competition at the age of 22, without a single recital to credit. He has since performed with the world's great artists and orchestras. In his Cleveland debut, he performs an all-French program of works by Debussy, Fauré, and Ravel
Film 7:30 *Grand Illusion* (France, 1937, b&w, subtitles, 111 min.) directed by Jean Renoir, with Jean Gabin, Pierre Fresnay, and Erich von Stroheim. Restored 35mm print of the great account of class and national loyalties at a German POW camp during WWI. Renoir was the son of Impressionist painter Pierre Auguste Renoir. "One of the true masterpieces of the screen." –Pauline Kael. Repeats Friday, June 23. $6, $4 CMA members

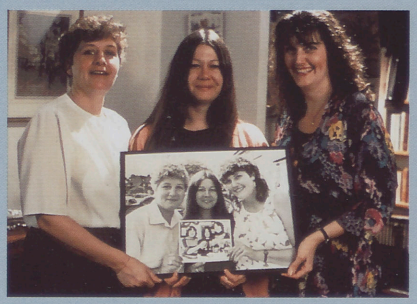
Summer Movies

The summer film series finds the museum film program covering the globe. Here's your chance to journey from England to Antarctica, from 19th-century Russia to contemporary Paris, without leaving the comfort of your theater seat! The 14-film series offers something for everyone: silent films (*The Black Pirate*, June 2, with live organ accompaniment by Dennis James; *South: Ernest Shackleton and the* Endurance *Expedition*, back by popular demand July 5 and 7); a period piece (*Onegin*, July 19 and 21); contemporary comedies, dramas, and love stories (*The Ice Rink*, June 7 and 9; *Dreaming of Joseph Lees*, August 2 and 4; *Whiteboys*, August 9 and 11; *Portraits Chinois*, August 16 and 18); and documentaries (*Louis Prima: The Wildest!*, June 14 and 16; *Dream of Light/The Quince Tree Sun*, June 28 and 30; *42 Up*, August 23 and 25; and *Wallowitch and Ross: This Moment*, August 30). Eight of the films are Cleveland premieres.



Then there's "Facets of Impressionism," three movies related to our current major exhibition. Titles include *Grand Illusion* (June 21 and 23), by Jean Renoir, son of Pierre Auguste Renoir; *Vincent: The Life and Death of Vincent Van Gogh* (July 12 and 14), an exploration of the artist's life and work through his letters; and *Van Gogh* (July 26 and 28), a superb dramatization of the painter's last days. Admission to each film is $6, $4 CMA members ($8, $5 CMA members for *The Black Pirate*).

Above right: Cool off with a brisk comedy, The Ice Rink.







42 Up *(top) and* Van Gogh



Portraits Chinois *(top) and* Whiteboys

French Impressionist Music

Three programs of late 19th-century French music are designed to complement *Faces of Impressionism.* On Wednesday, June 21 at 7:30, Vietnamese pianist *Dang Thai Son* performs an all-French program of works by Debussy, Fauré, and Ravel. More French music comes on July 12 at 7:30 when the *Cleveland Duo* and saxophonist *James Umble* play works by Debussy (*Sonata for Violin and Piano*), Ravel, Ibert (*Histoires for Saxophone and Piano*), and others. Finally, pianist and Oberlin professor *Monique Duphil* performs Debussy's Preludes Books 1 and 2 on Wednesday, July 26 at 7:30.



The Cleveland Duo and James Umble

22 June/Thursday
Highlights Tour 1:30 *CMA Favorites*

23 June/Friday
Highlights Tour 1:30 *CMA Favorites*
Courtyard Music 6:00–9:00 *JT-3* (jazz)
Storytelling 6:00 *Tales from France*
Performance 7:30 *Uláli: Music of the Aborigines of the Americas.* Uláli (YOU-LA-LEE, "songbirds" in Tuscarora), the three-woman *a cappella* ensemble of Tuscarora, Maya, Apache, and Yaqui descent, has contributed to the soundtracks of *Smoke Signals* (winner of the 1999 Sundance Film Festival) and the Turner documentary *The Native Americans.* They have performed in a variety of venues—from Carnegie Hall to the Smithsonian's National Museum of the American Indian—with artists such as the Indigo Girls and Robbie Robertson. "Superb...exquisite." *–Washington Post.* $17, $12 CMA members
Film 7:30 *Grand Illusion* (see June 21). $6, $4 CMA members

24 June/Saturday
All-day Drawing Workshop 10:30–4:00. Intensive class for beginning to advanced students led by Sun-Hee Choi. The $20 members fee ($40 for non-members) includes materials. Call ext. 461 by the 16th to register
Highlights Tour 1:30 *CMA Favorites*

25 June/Sunday
Highlights Tour 1:30 *CMA Favorites*

27 June/Tuesday
Gallery Talk 10:30 *The History of Painting.* Cavana Faithwalker
Highlights Tour 1:30 *CMA Favorites*

28 June/Wednesday
Highlights Tour 1:30 *CMA Favorites*
Family Projects 5:00–7:30 *Lasting Impressions.* Create portraits (see June 21)
Courtyard Music 6:00–9:00 *The Matt Horwich Quintet* (jazz)
Gallery Talk 6:00 *Japanese Portraiture.* Joellen DeOreo
Film 7:00 *Dream of Light (The Quince Tree Sun)* (Spain, 1993, color, subtitles, 127 min.) directed by Victor Erice. Recently voted "best film of the nineties"—Spanish painter Antonio Lopez tries to capture a backyard quince tree on canvas. From the director of *The Spirit of the Beehive.* CWRU's Linda Ehrlich, editor of the new book *An Open Window: The Cinema of Victor Erice,* introduces the film both nights. Repeats Friday, June 30. $6, $4 CMA members
Concert 7:30 *Rongchun Zhao,* erhu; *Karel Paukert,* organ. Zhao began studying the erhu (a traditional Chinese two-stringed instrument) at age 11. After studies at the China Central Conservatory of Music, he performed at the International Arts Festival of Percussion Instruments. In 1992, the U.S. government granted him permanent residency based solely on his talent. Two years later, he made his Cleveland Orchestra debut. "The Chinese Itzhak Perlman" teams up with our own Karel Paukert to explore the erhu-organ repertoire

29 June/Thursday
Highlights Tour 1:30 *CMA Favorites*
Lecture 7:00 *Renoir's Portraits: Facts and Fictions,* Colin Bailey, National Gallery of Ottawa, Ottawa, Canada

30 June/Friday
Highlights Tour 1:30 *CMA Favorites*
Courtyard Music 6:00–9:00 *The Paradise Jazz Band* (New Orleans jazz)
Storytelling 6:00 *Tales from Italy*
Film 7:00 *Dream of Light* (see June 28). $6, $4 CMA members
Performance 7:30 *Brad Mehldau: Art of the Trio.* Grammy nominee pianist Mehldau performs with a bass and drums rhythm section—hear him at a good price in a small venue while you still can. Best New Artist of 1997 *–Jazz Times Readers Poll.* $17, $12 CMA members

1 July/Saturday
Highlights Tour 1:30 *CMA Favorites*

2 July/Sunday
Highlights Tour 1:30 *CMA Favorites*

4 July/Tuesday
Closed *Independence Day*

Class Reunion

"I remember taking art classes at the museum!"

"Do they still have Young People's Classes at the art museum?"

Calling all alumni. The Cleveland Museum of Art is hosting the first-ever **Reunion for Anyone Who Took Art Classes Here When They Were Kids,** on Sunday, August 27 from 2:00 to 4:30. Try your hand at making art once again and reminisce about what classes were like when you were a kid. Bring your children or grandchildren; join us on the classroom level for good, creative fun!



Is this you? (Excluding the one on the left.)

5 July/Wednesday
Highlights Tour 1:30 *CMA Favorites*
Family Projects 5:00–7:30 *Lasting Impressions.* Create portraits (see June 21)
Courtyard Music 6:00–9:00 *Blues DeVille* (da blues)
Gallery Talk 6:00 *Portraits in the Ancient World.* Alicia Hudson
Film 7:30 *South: Ernest Shackleton and the* Endurance *Expedition* (Britain, 1919/98, color-toned b&w, silent with music, 88 min.) directed by Frank Hurley, with Ernest Shackleton. Back by popular demand is our biggest hit from last winter! This incredible documentary is a gripping chronicle of Sir Ernest Shackleton's 1914 expedition to Antarctica. When his ship became trapped in ice and eventually crushed, Shackleton embarked with members of his crew on a heroic, unbelievable two-year odyssey to safety. In the end, not one man was lost. This remarkable film, shot by the expedition's official photographer as the adventure unfolded, has been fully restored by the British Film Institute. Repeats Friday, July 7. $6, $4 CMA members, $3 kids 12 & under

6 July/Thursday
First Thursday Curatorial consultation for members only, by appointment
Highlights Tour 1:30 *CMA Favorites*
Lecture 7:00 *Madame Cézanne,* George T. M. Shackelford, Chair, Art of Europe, Museum of Fine Arts, Boston

7 July/Friday
Highlights Tour 1:30 *CMA Favorites*
Courtyard Music 6:00–9:00 *Larry Patch and the Buddy Griebel Trio* (jazz)
Storytelling 6:00 *Celtic Mythology*
Film 7:30 *South* (see July 5). $6, $4 $6, $4 CMA members, $3 kids 12 & under

8 July/Saturday
Highlights Tour 1:30 *CMA Favorites*

9 July/Sunday
Highlights Tour 1:30 *CMA Favorites*

11 July/Tuesday
Gallery Talk 10:30 *Celebrate American Art.* Dale Hilton
Highlights Tour 1:30 *CMA Favorites*

12 July/Wednesday
Highlights Tour 1:30 *CMA Favorites*
Family Projects 5:00–7:30 *Lasting Impressions.* Create portraits (see June 21)
Courtyard Music 6:00–9:00 *The John Richmond Swingtet...plays the music of Benny Goodman* (jazz)
Gallery Talk 6:00 *17th- and 18th-Century Dutch and English Portraits.* Saundy Stemen
Concert 7:30 *Cleveland Duo* with *James Umble,* saxophone. Cleveland Orchestra members *Stephen Warner,* violin, and *Carolyn Gadiel Warner,* piano, team up with Umble to perform works by Debussy (*Sonata for Violin and Piano*), Ravel, Ibert (*Histoires for Saxophone and Piano*), and others
Film 7:30 *Vincent: The Life and Death of Vincent Van Gogh* (Australia, 1987, color, 99 min.) directed by Paul Cox. Paintings and places are matched to readings (by John Hurt) from Van Gogh's letters to his brother Theo. Repeats Friday, July 14. See July 26 and 28 for another film on Van Gogh. $6, $4 CMA members

13 July/Thursday
Highlights Tour 1:30 *CMA Favorites*

14 July/Friday
Highlights Tour 1:30 *CMA Favorites*
Courtyard Music 6:00–9:00 *The Ed Michaels Jazz Quartet*
Storytelling 6:00 *Greek Mythology*
Performance 7:30 *Music of the Poets and Sufis of Persia: The Sublime Art of Improvisation.* Iranian composer and multi-instrumentalist Kayhan Kalhor and ensemble are in the U.S. for rehearsals with cellist Yo-Yo Ma for their Silk Road music project; they come to the museum for the only public performance of their U.S. visit. "Remarkable, lovely sounds." –*L.A. Times.* $17, $12 CMA members
Film 7:30 *Vincent* (see July 12). $6, $4 CMA members

15 July/Saturday
Highlights Tour 1:30 *CMA Favorites*

Lectures and Gallery Talks

Thematic Gallery Talks are offered every Wednesday evening at 6:00 during June, July, and August. Additional thematic talks are held Tuesday mornings at 10:30 while museum art classes for children are in session. **Highlights Tours** leave from the main lobby at 1:30 daily.

Taking advantage of the extended special exhibition hours, a special series of Thursday-night **Guest Lectures** focus on *Faces of Impressionism*, with noted guest speakers from Europe and North America. On Thursday, June 1 at 7:00 is *Degas and the Modern Portrait*, by Gary Tinterow from the Metropolitan Museum of Art in New York. CWRU Professor Emeritus Harvey Buchanan speaks Thursday the 15th at 7:00 with a talk titled *Degas and Psychological Impressionism.* On the 29th at 7:00, Colin Bailey of National Gallery of Ottawa offers *Renoir's Portraits: Facts and Fictions*. July 6 at 7:00 is *Madame Cézanne*, with George T. M. Shackelford from the Museum of Fine Arts in Boston. Then at 7:00 on the 20th, John House from the Courtauld Institute of Art and the University of London presents *Facing the Impressionist Portrait*.



Cézanne's Portrait of Madame Cézanne with Loosened Hair *(1890–92, oil on canvas, 61.9 x 51.1 cm. Philadelphia Museum of Art: The Henry P. McIlhenny Collection in Memory of Frances P. McIlhenny 1986.26.1)*

A **Guest Lecture** for *Adolphe Braun* brings the curator of that exhibition from the Rhode Island School of Design: August 16 at 7:00, Maureen O'Brien offers *Adolphe Braun Photographs.*

If These Walls Could Talk: Multicultural Storytelling in the Galleries takes place every Friday at 6:00 with a different theme each week.

As we did last summer, we will show videotapes of AIA-sponsored **Archaeology Lectures,** at 5:00 on Wednesdays and Fridays in August.

A new **Video** title begins each Tuesday and runs continuously during museum hours.

16 July/Sunday
Highlights Tour 1:30 *CMA Favorites*
Family Express 3:00–4:30 *Tall Totems.* Create your own family history pole in the spirit of the Pacific Northwest Native Americans in this free drop-in family workshop

18 July/Tuesday
Gallery Talk 10:30 *Exploring Pre-Columbian Art*. Mary Woodward
Highlights Tour 1:30 *CMA Favorites*

19 July/Wednesday
Highlights Tour 1:30 *CMA Favorites*
Family Projects 5:00–7:30 *Lasting Impressions.* Create portraits (see June 21)
Courtyard Music 6:00–9:00 *The Mark Gridley Quartet* (jazz)
Gallery Talk 6:00 *What's My Line? 4,000 Years of Portrait Iconography*. Nancy Prudic
Recital 7:30 *The Windsor Duo. Katie Lansdale,* violin and *Mark George,* piano. Founded in 1991 at the Cleveland Institute of Music, the duo unites two highly accomplished soloists in a rich musical partnership that is particularly notable for interpreting the music of our time. They perform works by Copland (*Billy the Kid Waltz* and *Celebration*), Cage (*Nocturne*), Bolcom (*Grateful Ghost Rag*), Crumb (*Nocturnes*), and Ives (*Sonata No. 2 for violin and piano*)
Film 7:30 *Onegin* (Britain, 1999, color, 106 min.) directed by Martha Fiennes, with Ralph Fiennes, Liv Tyler, and Toby Stephens. A bored St. Petersburg aristocrat endures tragedy and lost love in this lush period piece based on Pushkin's 19th-century verse novel. Cleveland premiere. Repeats Friday, July 21. $6, $4 CMA members

20 July/Thursday
Highlights Tour 1:30 *CMA Favorites*
Lecture 7:00 *Facing the Impressionist Portrait*, John House, Professor of the History of Art, Courtauld Institute of Art, University of London

21 July/Friday
Highlights Tour 1:30 *CMA Favorites*
Courtyard Music 6:00–9:00 *The KingBees* (blues)
Storytelling 6:00 *Chinese Mythology*
Film 7:30 *Onegin* (see July 19). $6, $4 CMA members

22 July/Saturday
All-day Drawing Workshop 10:30–4:00. Intensive class for beginning to advanced students led by Sun-Hee Choi. The $20 members fee ($40 for non-members) includes materials and parking. Call ext. 461 by July 21 to register
Highlights Tour 1:30 *CMA Favorites*

23 July/Sunday
Highlights Tour 1:30 *CMA Favorites*

24 July/Monday
Theater Arts Camp Begins 10:00–1:00 Professional Flair/Dancing Wheels and Meridia Center for Rehabilitation and Pain Management and the museum again collaborate on a two-week theater arts camp open to children 8–14 with or without disabilities. Working at the museum and the Professional Flair dance studio, participants develop an original play and produce all the costumes, scenery, and music based on American folk art inspired by paintings in the museum—then perform it in Gartner Auditorium. Classes under the direction of Sabatino and Barbara Verlezza. The camp runs 10:00–1:00 weekdays, July 24 to August 5. A public performance is on Saturday, August 5 at 1:00 (featuring Cleveland Ballet Dancing Wheels). Participation fee is $220 ($10 discount for museum members; some financial assistance is available). Advance registration required. Call 216–432–0306 to register or for information

25 July/Tuesday
Gallery Talk 10:30 *Image and Enterprise: The Photographs of Aldolphe Braun*. Saundy Stemen
Highlights Tour 1:30 *CMA Favorites*

Theater Arts Camp



Professional Flair/Dancing Wheels and Meridia Center for Rehabilitation and Pain Management and the museum again collaborate on a two-week theater arts camp open to children 8-14 with or without disabilities. Working at the museum and the Professional Flair dance studio, participants develop an original play and produce all the costumes, scenery, and music based on American folk art inspired by paintings in the museum—then perform it in Gartner Auditorium. Classes under the direction of Sabatino and Barbara Verlezza. The camp runs 10:00–1:00 weekdays, July 24 to August 5. A public performance is on Saturday, August 5 at 1:00 (with Cleveland Ballet Dancing Wheels). Participation fee is $220 ($10 discount for museum members; some financial assistance is available). Advance registration required. Call 216–432–0306 to register or for information.

26 July/Wednesday

Highlights Tour 1:30 *CMA Favorites*

Family Projects 5:00–7:30 *Lasting Impressions.* Create portraits (see June 21)

Courtyard Music 6:00–9:00 *The Calvin Stokes Quartet* (jazz)

Gallery Talk 6:00 *Portraits in the Ancient World.* Alicia Hudson

Recital 7:30 *Monique Duphil,* piano. The Oberlin professor and native of Bordeaux possesses the cultural understanding and the pianistic technique required to give life and nuance to the music of Debussy. She performs the *Preludes Books 1 & 2* in her return to the museum. Presented in conjunction with *Faces of Impressionism*

Film 7:15 *Van Gogh* (France, 1991, color, subtitles, 155 min.) directed by Maurice Pialat, with Jacques Dutronc. This little-known dramatization of Van Gogh's final days mixes painterly beauty with documentary-like immediacy. One of the best movies about an artist ever made. Repeats July 28. $6, $4 CMA members

27 July/Thursday

Highlights Tour 1:30 *CMA Favorites*

28 July/Friday

Highlights Tour 1:30 *CMA Favorites*

Courtyard Music 6:00–9:00 *The Mike Petrone Quartet* (jazz)

Storytelling 6:00 *Native American Mythology*

Adult Studio Class Begins 6:00–8:30 *Summerscapes.* Five Fridays beginning July 28. Paint museum garden views in oils with instructor Susan Gray Bé. $50 CMA members, $100 others; an additional $55 for materials. To register, call ext. 461. Limit 15

Film 7:15 *Van Gogh* (see July 26). $6, $4 CMA members

Performance 7:30 *Forro: Music from Brazil's Amazonia, Ensemble Comadre Florzinha.* Forro (FO-HO) is a jaunty accordion-led dance music with Afro-Portuguese roots. The female vocal/percussion ensemble *Comadre Florzinha* is, according to *Jornal do Brasil,* "one of the best in its genre." $17, $12 CMA members

29 July/Saturday

Highlights Tour 1:30 *CMA Favorites*

30 July/Sunday

Highlights Tour 1:30 *CMA Favorites*

1 August/Tuesday

Highlights Tour 1:30 *CMA Favorites*

2 August/Wednesday

Highlights Tour 1:30 *CMA Favorites*

Family Projects 5:00–7:30 *Summer Breeze.* A variety of refreshing family activities to stimulate your creative skills

AIA Video 5:00 *Archaeological Science in Reconstructing the Past.* Halford W. Haskell, Southwestern University

Courtyard Music 6:00–9:00 *Blue Lunch* (swing blues)

Gallery Talk 6:00 *Image and Enterprise: The Photographs of Adolphe Braun.* Saundy Stemen

Film 7:30 *Dreaming of Joseph Lees* (Britain, 1999, color, 92 min.) directed by Eric Styles, with Samantha Morton, Rupert Graves, and Lee Ross. In 1950s England, a mousy young woman must choose between the unsuitable man with whom she lives and her longtime dream lover who has finally noticed her. Cleveland premiere. Repeats Friday, August 4. $6, $4 CMA members

3 August/Thursday

First Thursday Curatorial consultation for members only, by appointment

Highlights Tour 1:30 *CMA Favorites*

4 August/Friday

Highlights Tour 1:30 *CMA Favorites*

AIA Video 5:00 *Recent Fieldwork at Sardis, the City of Croesus.* Nicholas Cahill, University of Wisconsin

Courtyard Music 6:00–9:00 *The Trisha O'Brien Quintet* (jazz)

Storytelling 6:00 *Tales from the South Seas*

Performance 7:30 *Of Bread and Roses: The Music of Lebanon,* with the *Marcel Khalife/Simon Shaheen Oud Duet* featuring master percussionist *Glen Velez.* The world's leading Arabic musician, Lebanese composer, vocalist, and oud master Marcel Khalife has reshaped traditional Arabic music. In a rare collaboration, he shares the stage with Palestinian oud virtuoso Simon Shaheen and percussionist Velez. "Endlessly fascinating." *–L.A. Times.* Reservations recommended. $19, $14 CMA members

Film 7:30 *Dreaming of Joseph Lees* (see August 2). $6, $4 CMA members

Performing Arts

A **Festival of Performing Arts** titled *Sacred Voices, Traditional Sounds* brings a wide variety of performers to the museum. It begins with *Approaching a Theater of Active Imagination: The Performer's Technique,* an intensive performing arts workshop May 31 and June 2, 10:00–4:00, where the museum's Massoud Saidpour and three Brazilian associates introduce a method of training rooted in active imagination and personal associations (call ext. 466 to register; $25 CMA members, $35 others; limit 10). At 7:30 on Friday, June 16 is *Source of Happiness: A Tibetan Buddhist Perspective,* when the Venerable Tenzin Yignyen of Namgyal Monastery leads an informal discussion moderated by the museum's Massoud Saidpour (reservations recommended; $7, $4 CMA members). Yignyen's *Tibetan Sand Mandala Painting: An Intensive Workshop,* a six-day course on the creation of a traditional Tibetan Buddhist sand mandala, June 20–25, is sold out. On Friday, June 23 at 7:30, *Uláli: Music of the Aborigines of the Americas* brings a three-woman *a cappella* ensemble of Tuscarora, Maya, Apache, and Yaqui descent who have performed with artists such as the Indigo Girls and Robbie Robertson ($17, $12 CMA members). Friday, June 30 at 7:30 brings *Brad Mehldau: Art of the Trio,* with the Grammy-nominated pianist Mehldau and a bass and drums rhythm section ($17, $12 CMA members).

Music of the Poets and Sufis of Persia: The Sublime Art of Improvisation, with Iranian composer and multi-instrumentalist Kayhan Kalhor and a group of talented musicians, is Friday, July 14 at 7:30 ($17, $12 CMA members). From Brazil's northeast comes *Forro: Music from Brazil's Amazonia, Ensemble Comadre Florzinha,* Friday, July 28 at 7:30 ($17, $12 CMA members).

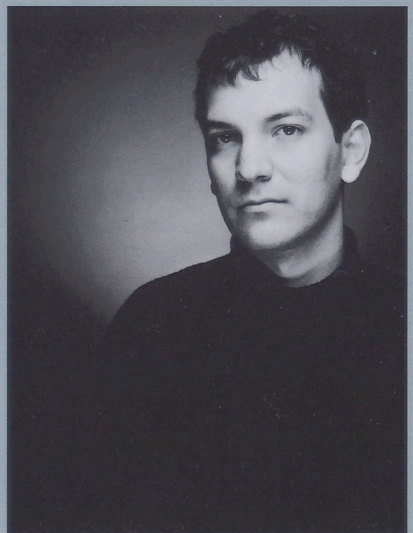
Of Bread and Roses: The Music of Lebanon, with a rare collaboration between *Marcel Khalife* and *Simon Shaheen,* is Friday, August 4 at 7:30 ($19, $14 CMA members). *French Creole Songs of Haiti: Grupo Vocal Desandann,* bringing Caribbean styles such as *salsa, canción, rumba, son,* and *merengue,* is Friday, August 11 at 7:30 ($17, $12 CMA members). *Flamenco Vivo: Carlota Santana Spanish Dancers,* with Santana and her eight-member ensemble treating you to infectiously gusty music and dance, is Friday, August 18 at 7:30 ($20, $15 CMA members). And finally, *The Mystical Arts of Tibet: Sacred Music, Sacred Dance,* Friday, August 25 at 7:30, brings a spellbinding evening of ritual, dance, music, and drama believed to generate healing energies ($17, $12 CMA members).

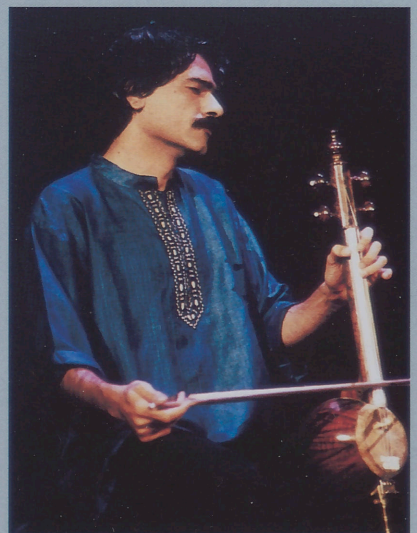






Top to bottom, left to right: Carlota Santana Spanish Dancers, Mystical Arts of Tibet, Grupo Vocal Desandann, Brad Mehldau, Kayhan Kalhor.





Hands-on Art

Adult Studio Classes include Sun-Hee Choi's monthly All-day Drawing Workshops, Saturdays, June 24, July 22, and August 5, 10:30–4:00. Sun-Hee Choi's intensive class is for beginners to advanced students ($15 for CMA members, others $35; fee includes materials). Limit 12. Call ext. 461 to register by the Friday before. Five Fridays beginning July 28, from 6:00 to 8:30, bring *Summerscapes*. Paint museum garden views in oils, learning to balance color, pattern, and contrast to achieve composition. Instructor, Susan Gray Bé ($50 CMA members, $100 others; an additional $55 for materials). To register, call ext. 461. Limit 15.

Family Art Projects are 5:00 to 7:30 Wednesday evenings June 21 through August 30. Families are cordially invited to spend as much time as they like on art activities designed to suit all artistic levels and abilities. From June 21 to July 26, the theme is *Lasting Impressions;* from August 2 to 30, it's *Summer Breeze*.

The summer's three **Family Express** free drop-in hands-on workshops are Sundays from 2:00 to 4:30, June 18 (*Hats Off*), July 16 (*Tall Totems*), and August 20 (*Set the Table*).



5 August/Saturday

All-day Drawing Workshop 10:30–4:00. Intensive class for beginning to advanced students led by Sun-Hee Choi. The $15 members fee ($35 for non-members) includes parking. Call ext. 461 by the 4th to register

Highlights Tour 1:30 *CMA Favorites*

6 August/Sunday

Highlights Tour 1:30 *CMA Favorites*

8 August/Tuesday

Highlights Tour 1:30 *CMA Favorites*

9 August/Wednesday

Highlights Tour 1:30 *CMA Favorites*

Family Projects 5:00–7:30 *Summer Breeze*. Hands-on creative activities

AIA Video 5:00 *Byzantine Monasteries in Greece and the Near East.* Alice Mary Talbot, Dumbarton Oaks, Washington DC

Courtyard Music 6:00–9:00 *Charged Particles* (jazz fusion)

Gallery Talk 6:00 *Japanese Portraiture*. Joellen DeOreo

Lecture 7:30 *Exotic Sights in the Middle East.* Barbara Kathman, docent coordinator

Film 7:30 *Whiteboys* (USA, 1999, color, 92 min.) directed by Marc Levin, with Danny Hoch, Dash Mihok, and Mark Webber. Three would-be rappers from rural Iowa move to Chicago, where their naive, corn-fed dreams turn into harrowing nightmares. From the director of *Slam.* Cleveland theatrical premiere. Rated R. Repeats Friday, August 11. $6, $4 CMA members

10 August/Thursday

Highlights Tour 1:30 *CMA Favorites*

11 August/Friday

Highlights Tour 1:30 *CMA Favorites*

AIA Video 5:00 *Ancient Artifacts from the Royal Tombs of Ur*. Irene Winter, Harvard University

Courtyard Music 6:00–9:00 *The Roberto Ocasio Tropical Jam* (Latin jazz)

Storytelling 6:00 *Tales from Mexico*

African Drum and Dance Workshop 6:30–8:00 *Abdoulaye Sylla* of Guinea leads a West African dance workshop for experienced dancers (fee $15, limit 15; held in CWRU Mather Dance Studio); call ext. 483 to register.

Performance 7:30 *French Creole Songs of Haiti: Grupo Vocal Desandann*. The ten-member *a cappella* ensemble brings a repertoire that ranges from sacred to secular, solemn to celebratory, in various Caribbean styles such as *salsa, canción, rumba, son,* and *merengue*. Cleveland debut. "The only thing more moving than their CD is to see them in person." *–Rhythm Magazine.* $17, $12 CMA members

Film 7:30 *Whiteboys* (see August 9). $6, $4 CMA members

12 August/Saturday

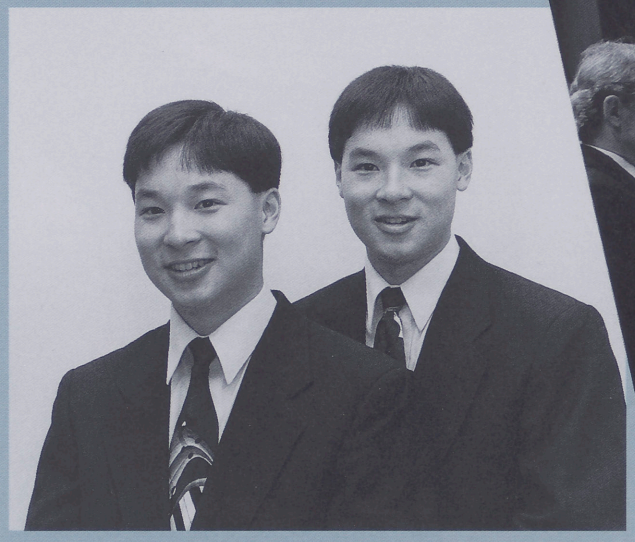
African Drum and Dance Workshops 10:30–12:30 and 2:00–4:00. Morning workshops repeat in afternoon. Free; first come, first served; registration begins 30 minutes before workshop. *Drum Making Workshops*. Make a simple African drum and learn to play a basic rhythm with Baba David Coleman and Dr. Craig Woodson, who invite everyone, whether they have never drummed before or have drummed for years (limit 60 per session).

Dance Workshops. Abdoulaye Sylla leads dancers of all ages and skill levels in learning dances of West Africa (limit 50 per session)

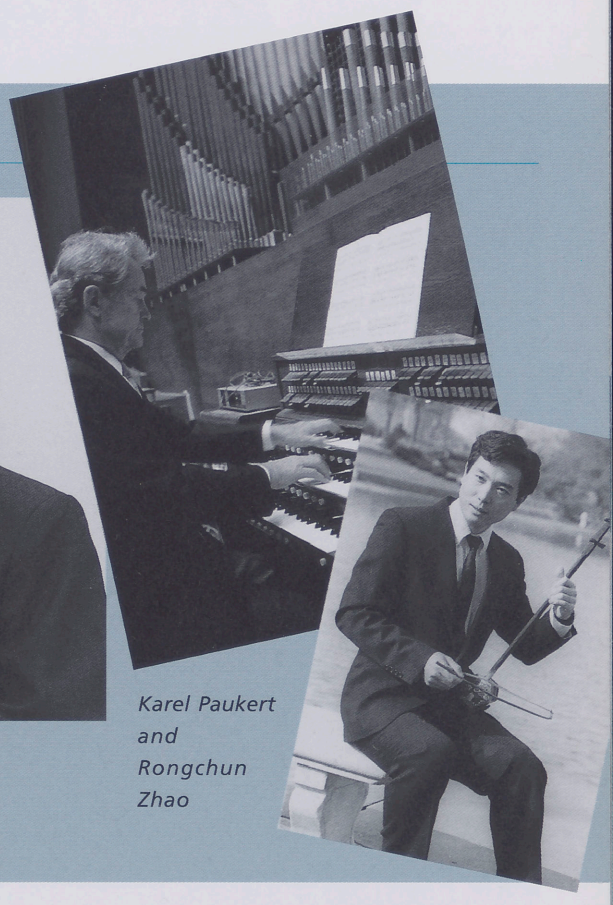
Highlights Tour 1:30 *CMA Favorites*

Musical Collaborations

Interesting things happen when two or three talented musicians get together. Chinese meets Czech on Wednesday, June 28 at 7:30 when erhu master *Rongchun Zhao* joins organist *Karel Paukert* in a thorough exploration of the organ-erhu repertoire. The *Windsor Duo* performs on Wednesday, July 19 at 7:30 with works by Copland (*Billy the Kid Waltz* and *Celebration*), Cage (*Nocturne*), Bolcom (*Grateful Ghost Rag*), Crumb (*Nocturnes*), and Ives (*Sonata No. 2 for violin and piano*). The *Wong Duo* performs August 23 at 7:30. Finally, *Karel Paukert* (who will probably have a guest artist or two) closes the summer with an organ recital on Wednesday, August 30 at 7:30.



The Wong Duo



Karel Paukert and Rongchun Zhao

13 August/Sunday
Highlights Tour 1:30 *CMA Favorites*
Family Festival of African Drum and Dance 2:30 *Iroko Drum and Dance Society* presents a performance featuring guest choreographer Abdoulaye Sylla. Participants in Saturday workshops join the finale

15 August/Tuesday
Highlights Tour 1:30 *CMA Favorites*

16 August/Wednesday
Highlights Tour 1:30 *CMA Favorites*
Family Projects 5:00–7:30 *Summer Breeze*. Hands-on creative activities
AIA Video 5:00 *Roman Skeletons, Baths, and Kilns: Excavations in the Port City of Leptiminus, Tunisia*. Lea Stirling, University of Manitoba
Courtyard Music 6:00–9:00 *Rare Blend* (jazz fusion)
Gallery Talk 6:00 *Post-Impressionism*. Anita Peeples
Lecture 7:00 *Adolphe Braun Photographs,* Maureen O'Brien, Curator of Painting and Sculpture, Museum of Art, Rhode Island School of Design, and co-curator of the exhibition
Film 7:30 *Portraits Chinois (Shadow Play)* (France, 1996, color, subtitles, 106 min.) directed by Martine Dugowson, with Helena Bonham Carter, Romane Bohringer, and Marie Trintignant. Buoyant investigation of the interlocking lives of a group of friends working in the film and fashion industries in contemporary Paris. Cleveland premiere. Repeats Friday, August 18. $6, $4 CMA members

17 August/Thursday
Highlights Tour 1:30 *CMA Favorites*

18 August/Friday
Highlights Tour 1:30 *CMA Favorites*
AIA Video 5:00 *Cuneiform Tablets*. Gary Oiler, University of Akron
Courtyard Music 6:00–9:00 *The New Harp Experience* (jazz/funk/R&B)
Storytelling 6:00 *Tales from the Middle East*
Performance 7:30 *Flamenco Vivo: Carlota Santana Spanish Dancers*. Santana and her eight-member ensemble treat you to a traditional and infectiously gusty music and dance. "Like peeping into the deepest recesses of someone's mind and heart." *–New York Times*. $20, $15 CMA members
Film 7:30 *Portraits Chinois (Shadow Play)* (see August 16). $6, $4 CMA members

19 August/Saturday
Highlights Tour 1:30 *CMA Favorites*

20 August/Sunday
Highlights Tour 1:30 *CMA Favorites*
Family Express 2:00–4:30 *Set the Table.* Create your own imaginative table setting with paper sculpture in this free drop-in family workshop

22 August/Tuesday
Highlights Tour 1:30 *CMA Favorites*

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6 August/Sunday

Highlights Tour 1:30 *CMA Favorites*

8 August/Tuesday

Highlights Tour 1:30 *CMA Favorites*

9 August/Wednesday

Highlights Tour 1:30 *CMA Favorites*

Family Projects 5:00–7:30 *Summer Breeze*. Hands-on creative activities

AIA Video 5:00 *Byzantine Monasteries in Greece and the Near East.* Alice Mary Talbot, Dumbarton Oaks, Washington DC

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10 August/Thursday

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11 August/Friday

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AIA Video 5:00 *Ancient Artifacts from the Royal Tombs of Ur*. Irene Winter, Harvard University

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12 August/Saturday

African Drum and Dance Workshops 10:30–12:30 and 2:00–4:00. Morning workshops repeat in afternoon. Free; first come, first served; registration begins 30 minutes before workshop. *Drum Making Workshops*. Make a simple African drum and learn to play a basic rhythm with Baba David Coleman and Dr. Craig Woodson, who invite everyone, whether they have never drummed before or have drummed for years (limit 60 per session).

Dance Workshops. Abdoulaye Sylla leads dancers of all ages and skill levels in learning dances of West Africa (limit 50 per session)

Highlights Tour 1:30 *CMA Favorites*

Drum and Dance

The annual **Family Festival of African Drum and Dance** is the weekend of August 11 to 13. Abdoulaye Sylla of Guinea returns as guest choreographer. On Friday evening from 6:30–8:00, he presents a Dance Workshop for experienced dancers (fee $15, limit 15; held at CWRU Mather Dance Studio); call ext. 483 to register. On Saturday, free public Drum and Dance Workshops are 10:30–12:30 and 2:00–4:00. Abdoulaye Sylla leads the dance workshops (limit 50). Craig Woodson and Baba David Coleman lead the drum workshops (limit 60). Morning workshops repeat in the afternoon (first come, first served; registration begins 30 minutes before workshop). On Sunday at 2:30, Iroko Drum and Dance Society presents a free concert. Workshop participants are invited to join the finale.



23 August/Wednesday
Highlights Tour 1:30 *CMA Favorites*
Family Projects 5:00–7:30 *Summer Breeze*. Hands-on creative activities
AIA Video 5:00 *The Development of Cypriot Religion from Neolithic Fertility Figurines to the Cult of Aphrodite*. Stuart Swiny, University of Alabama
Courtyard Music 6:00–9:00 *The Ernie Krivda Quintet* (jazz)
New Member Orientation 6:00–7:15
Gallery Talk 6:00 *Aestheticism in Art*. Kelly Williams
Film 7:15 *42 Up* (Britain, 1998, color, 139 min.) directed by Michael Apted. In 1964 filmmaker Michael Apted interviewed 14 seven-year-old British children of various backgrounds about their dreams and ambitions. Every seven years since then he has refilmed his subjects to update their lives. The sixth movie in his series captures his protagonists at middle age, offering a thumbnail sketch of British life at the turn of the millennium. Cleveland premiere. Repeats Friday, August 25. $6, $4 CMA members
Duo-piano Recital 7:30 *The Wong Duo*. These exciting Cleveland twins return to the museum to perform works by Rachmaninoff (*Six Pieces,* Op. 11) and Liszt (*Réminiscences de Don Juan*), among others

24 August/Thursday
New Member Orientation 11:00–12:15
Highlights Tour 1:30 *CMA Favorites*

25 August/Friday
Highlights Tour 1:30 *CMA Favorites*
AIA Video 5:00 *Recent Excavations at Greek and Roman Troy*. C. Brian Rose, University of Cincinnati
Courtyard Music 6:00–9:00 *Latin Perspective* (jazz)
Storytelling 6:00 *Tales from India*
Film 7:15 *42 Up* (see August 23). $6, $4 CMA members
Performance 7:30 *The Mystical Arts of Tibet: Sacred Music, Sacred Dance*. Hidden behind the Himalayas, the culture of Tibet and its tradition of mystical performing arts remained unknown in the West for centuries. In a fitting summer finale, the Tibetan lamas of the Drepung Loseling Monastery present a spellbinding evening of ritual, dance, music, and drama believed to generate healing energies. $17, $12 CMA members

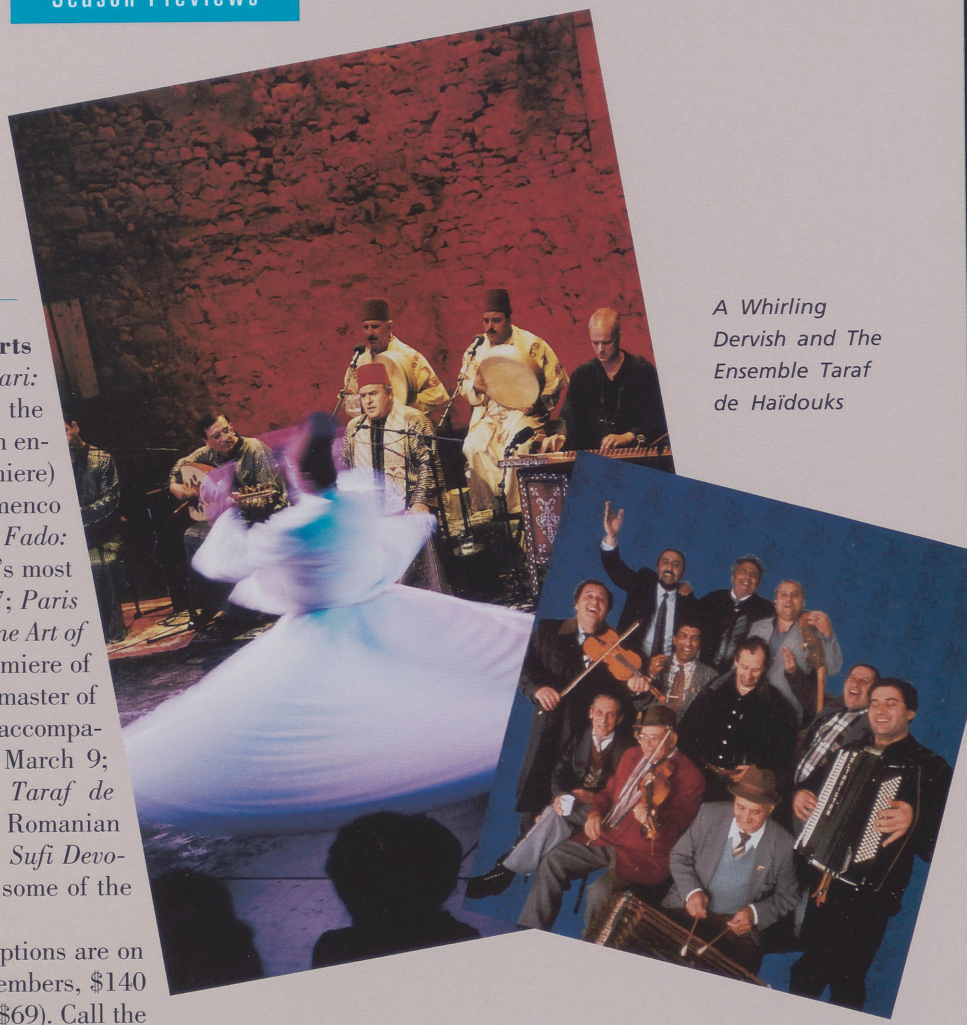
26 August/Saturday
Highlights Tour 1:30 *CMA Favorites*

27 August/Sunday
Highlights Tour 1:30 *CMA Favorites*
Class Reunion 2:00–4:30 *Museum Art Classes*. Participants from all years are invited to return

29 August/Tuesday
Highlights Tour 1:30 *CMA Favorites*

30 August/Wednesday
Highlights Tour 1:30 *CMA Favorites*
Family Projects 5:00–7:30 *Summer Breeze*. Hands-on creative activities
AIA Video 5:00 *The Water Supply of Ancient Athens*. John Camp, Resident Director of the Agora, Athens, Greece
Courtyard Music 6:00–9:00 *The Eddie Baccus Sextet* (jazz)
Gallery Talk 6:00 *The Year 1000 in Art*. Mary Woodward
Organ Recital 7:30 *Karel Paukert and Friends*. This summer blowout again features the biggest and baddest of the organ repertoire. If you like a massive wall of sound *and* you have good taste, then you've come to the right place. The McMyler Memorial Organ, 4,000 pipes strong, has been heard in concert for over 80 years. Don't miss it
Film 7:30 *Wallowitch & Ross: This Moment* (USA, 1999, color, 77 min.) directed by Richard Morris, with John Wallowitch and Bertram Ross. Music-filled portrait of New York cabaret duo John Wallowitch and Bertram Ross, who have shared their lives for 30 years. Cleveland premiere. $6, $4 CMA members

31 August/Thursday
Highlights Tour 1:30 *CMA Favorites*



A Whirling Dervish and The Ensemble Taraf de Haïdouks

2000–2001 VIVA! Series

The **2000–01 VIVA! Festival of Performing Arts** brings stellar artists from around the globe: *Bulgari: Music and Dance of Bulgaria* featuring artists from the Bulgarian National and National Radio and Television ensembles, October 20; *Flamenco de la Luna* (U.S. premiere) presenting two of Spain's most celebrated female flamenco artists and their ten-member ensemble, November 3; *Fado: Passion Songs of Portugal* with *Misia,* one of Europe's most acclaimed *fado* singers and ensemble, November 17; *Paris Combo: French Cabaret Music,* January 12; *The Sublime Art of Cambodian Royal Dances,* February 16; the U.S. premiere of *The Whirling Dervishes of Damascus* led by the choir master of the Grand Mosque of Damascus, *Shaikh Hamza,* and accompanied by the acclaimed *Al-Kindi* music ensemble, March 9; *Magic Horses and the Evil Eye: The Ensemble Taraf de Haïdouks,* a 12-member ensemble playing music of Romanian gypsies with breathtaking virtuosity, March 30; and *Sufi Devotional Music: The Qawwals of Pakistan* performing some of the most jubilant sounds you are likely to hear, April 6.

All performances are Cleveland debuts. Subscriptions are on sale now (eight concerts: $120 and $108 for CMA members, $140 and $126 others; four-concert packages are $78 and $69). Call the ticket center to order yours. Single tickets go on sale in August. Watch for a brochure this summer.

2000–2001 Gala Music Series

The **2000–01 Gala Music Series** features outstanding performances by internationally acclaimed soloists and ensembles on Wednesday evenings from fall through spring. *The Ensemble Corund and Capriccio Basel* present J. S. Bach's B-minor Mass; *The Ysaÿe String Quartet* with *Franklin Cohen,* clarinet, performs works by Mozart and French composers; *Boston Baroque* under the direction of Joel Cohen offers a rare rendition of Medieval songs from the 13th-century *Carmina burana* manuscript; soprano *Julianne Baird* and the *Aulos Ensemble* present "An Early Music Christmas"; Austrian baritone *Wolfgang Holzmair* makes his museum debut with works by Beethoven, Barber, Haydn, and others; *Olivier Latry,* organiste-titulaire of Notre-Dame Cathedral in Paris, performs on the museum's McMyler Memorial Organ; France's *Quatuor Parisii* performs works by Boulez, Ravel, and Mozart; finally, violinist *Pamela Frank* appears with her father, pianist *Claude Frank.* Watch your mailbox this summer for the Gala Music Series season brochure.



The Ensemble Corund and Capriccio Basel, and Quatuor Parisii

Plan Your Visit to *Faces of Impressionism*

Faces of Impressionism promises to draw a great number of visitors. Here's a list of the things we've done to help enhance your visit:

Extended Exhibition Hours: The exhibition will be open ten additional hours a week beyond normal gallery hours: **Thursday and Saturday evenings until 9:00** and **Tuesdays and Sundays until 6:00.** Note that the extended hours apply only *to Faces of Impressionism.* The permanent collection hours remain as usual.

Members Mondays are June 12, June 26, July 17, and July 24, 10:00–6:00. See the exhibition among members and their guests (who pay at the regular price). Audio tours are $3, guests $4. The café, store, and restrooms are open, but the permanent collection is closed.

Tickets (200 issued for entry every 30 minutes) are free for members. Members have express lines for tickets and entry into the exhibition. The sooner you order your tickets, the better your choices. You may buy tickets in person, through our website, or by telephone. Most tickets are available through our website: **www.clevelandart.org.** Ordering by web helps reduce the volume of phone calls. A web convenience fee (approximately $3 per ticket) is set by our ticket vendor, tickets.com. The convenience fee for **Phone Orders** is $1 per ticket for members, $2 nonmembers. Our ticket center saves you money, but we ask your help in spreading out the workload: please order early and avoid calling between 10:00 and 2:00 if possible.

When to Come: Consider attending in the first few weeks (July will be especially busy). The slowest times are during the extended hours; weekdays between 2:00 and 6:00; or Sunday mornings. Parking in our deck and surface lot will be a flat $5 fee due on entry.

For a **Speakers Bureau** presentation, call Nancy McAfee at ext. 484. Check the website or call the museum for details on **Hotel Packages** for travelers.

Moving This Summer? Don't miss an issue. Send us your change of address by mail using the form below or by e-mail at membership@cma-oh.org.

ADDRESS CHANGE: CLIP AND MAIL

Name _____ Membership # _____

Add New Address _____

City _____ State _____ Zip _____

Remove Old Address _____

City _____ State _____ Zip _____

Now in Store



Calla Lily Scarf
20%-off members introductory discount through June 30
$15.20

Moonlit Monet Benefit

The Young Friends of the Cleveland Museum of Art hosts its annual fundraising event on Saturday, June 17 from 7:00 to midnight. *Moonlit Monet: A Summer Soirée*, designed as a French garden party, features live jazz by Ernie Krivda's Swing City Sextet and a silent auction.

Education staff will be on hand to answer questions and point out interesting facts about *Faces of Impressionism*. Proceeds benefit Generation XL, a unique program that reaches out to young people between the ages of nine and 16. Get tickets to *Moonlit Monet* ($65) through the ticket center.

Corporate sponsors of *Moonlit Monet* include: Shaker Investments as the Gold Sponsor; Silver Sponsors: Hahn Loeser & Parks LLP, WR Anderson, McDonald Investments, Deloitte & Touche, Metropolitan Bank & Trust, Merrill Lynch, Lamson & Sessions, Western Reserve Brewery; Bronze Sponsor: Sanford Bernstein & Co. Genie Repros generously has donated all the printing for the event.

New Parking Rates, Other News

Parking in our deck and surface lot will now be a flat $5 fee due on entry ($3 after 5:00 in the evening). The increase is due to rising costs and to the fact that parking fees in our lots have been so much lower than in others nearby that nonmuseum visitors have been filling up our spaces. We are developing a frequent visitor permit for members.

Note: Our neighbor, the Cleveland Botanical Garden, hosts the first *Flower Show* June 1–4. Parking will be at a premium during these days, so there will be off-site parking and shuttles running throughout the event. From June 1 to 4, our parking areas will be reserved for CMA visitors with a *Faces of Impressionism* ticket stub and to CMA members with I.D.

One privilege of membership is the monthly, first-Thursday **Curatorial Clinics,** when you can bring in works of art that you own for nonmonetary evaluation by our curators. On August 26, we're offering this service to the general public as a one-time event to encourage people to join the museum. Attend yourself and bring a friend.

Museum members can audit **CWRU Art History Courses** this fall. The charge is $75 per class for the semester (Monday, August 28 to Friday, December 8). Order through the ticket center.

ARTH270, *American Art and Culture,* MWF, 11:30–12:20. Henry Adams

ARTH3/403, *History of Far Eastern Art,* T–TH, 1:15–2:30. Marjorie Williams

Ingalls Library is on summer hours (see back cover) and will be closed for the entire month of July.

Molly Morrow is the winner of the family membership from Lakewood Day!

Don't miss two **New Member Orientations,** August 23 at 6:00 and August 24 at 11:00. Reserve a spot by calling the ticket center.

Note that there will be no members party for the *Master Drawings from the Cleveland Museum of Art* exhibition, opening August 27. A **Members Sneak Preview Day** is Saturday, August 26.

And don't miss two free **Members Preview Days for the Bergman Galleries,** September 13 and 14. Call the ticket center.

Conference Honors the Memory of Robert P. Bergman

The Early Christian and Byzantine galleries reopen on Friday, September 15 with a ribbon cutting and keynote speech, followed by an all-day conference titled *The Museum and the Community* on the 16th, all in memory of Robert P. Bergman, for whom the contents of these galleries and the theme of this conference were sources of great inspiration. The event is free, but tickets are required; call the ticket center.

FRIDAY, SEPTEMBER 15
5:00: Opening ceremony
6:30–7:30: Keynote address
Neil Harris, The Preston and Sterling Morton Professor of History, University of Chicago, *The American Art Museum and Its Publics: An Historical Summary*

SATURDAY, SEPTEMBER 16
9:00 am–5:00 pm
James Cuno, The Elizabeth and John Moors Cabot Director, Harvard University Art Museums, *Art Museums, Antiquities, and the Public's Interest*
Hugh Davies, The David C. Copley Director, Museum of Contemporary Art, San Diego, *Bordering on Biculturalism: Making a Museum for San Diego and Tijuana*
Dorothy F. Glass, President, International Center of Medieval Art, *Civic Pride and Civic Responsibility in Medieval Siena*
Arnold L. Lehman, Director, Brooklyn Museum of Art, *Where's the Other?*
Glenn D. Lowry, Director, Museum of Modern Art, New York, *Museums and Their Communities: Art and the Public Trust*
Evan M. Maurer, Director and President, Minneapolis Institute of Arts, *Bringing Art to Life for Everyone—12 Years at the Minneapolis Institute of Arts*
Gary Vikan, Director, Walters Art Gallery, *Jesus as a Man of Color: The Role of Museums in Presenting Religion in Art*
Dan Weiss, Chairman, Art History Department, Johns Hopkins University, *Sacred Art and Civic Rule in Gothic Paris*
William D. Wixom, Curator Emeritus of Medieval Art and The Cloisters at the Metropolitan Museum of Art, *A Grand Tradition: Selective Collecting of Early Christian and Byzantine Art for Cleveland.*



The famous "Jonah Marbles" will be featured in the reinstalled galleries (Jonah Cast Up, *Eastern Mediterranean, 2nd or 3rd century, John L. Severance Fund 1965.238)*

Major Contributors

Our thanks to the more than 250 people who have made contributions in memory of Bob Bergman. Your generosity has made possible the gallery renovation and this conference. The names of all contributors are included in the museum's 1999 Annual Report, to be published this summer. The following have made leadership gifts of $100,000 or more.

Anonymous
Mr. and Mrs. James T. Bartlett
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Pop Goes Toledo



Cow, *Andy Warhol (1966, screenprint on paper, 45½ x 30 in., Toledo Museum of Art)*

Ohio Arts Council
A STATE AGENCY THAT SUPPORTS PUBLIC PROGRAMS IN THE ARTS

Pop up the Turnpike to Toledo this summer and catch *The Great American Pop Art Store: Multiples of the Sixties,* June 2 to August 13, in the Canaday Gallery. Admission is $5. The subject matter of the Pop Art multiple, an editioned original usually made using mass-production techniques, was instantly recognizable and widely available. Pop artists took a commercial approach to their work by elevating common, everyday objects such as soup cans and soap-pad boxes into art with super-real depictions. It was their hope to break down the barriers between art and life by making their new art accessible to a wider public. Works by Jasper Johns, Roy Lichtenstein, Andy Warhol, and many others will be featured—112 works in total. Images of Marilyn Monroe, Campbell's Soup, Brillo Pad boxes, slices of bread, baked potatoes, and other pop culture icons appear in fun and unexpected forms.

Organized and curated by Constance W. Glenn for the University Art Museum, California State University, Long Beach. The exhibition, tour, and catalogue are made possible, in part, by the generous support of the National Endowment for the Arts and the Ohio Arts Council.

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Cleveland, Ohio 44106–1797

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Museum Store
216–831–4840
Airport Museum Store
216–267–7155

Hours
Tuesday, Thursday, Saturday, Sunday
10:00–5:00
Wednesday, Friday
10:00–9:00
Closed Mondays (some holidays excepted), July 4, Thanksgiving, December 25, and January 1

Still Lifes Café
Kitchen closes one hour before museum

Oasis Restaurant
Sunday brunch
11:00–2:30
Reservations recommended:
216–229–6216

Website
www.clevelandart.org

Ingalls Library Members Hours
(ages 18 and over)
Tuesday–Friday
10:00–5:00
Closed for July
Slide Library by appointment only

Print Study Room Hours
By appointment only
Tuesday–Friday
10:00–11:30 and
1:30–4:45

Sight & Sound
audio tour of the collection, free to members, $4 others, $3 students and seniors

Ticket Center
Tuesday and Thursday 10:00–5:00; Wednesday and Friday 10:00–8:00; Saturday and Sunday 10:00–5:00. Call 421–7350 or, outside the 216 area code, 1–888–CMA–0033

Sorry, Mr. Renoir.

Romaine Lacaux has stepped out of her canvas and turned into a 12-in. cotton doll. Visit the Art Museum Stores, where you can take her home for $18.